

RHA takes action to impeach officer

Mollicone loses bid for SGA presidency

BY KATIE MOORE
Staff Writer

The Residence Hall Association impeached its treasurer, junior Lawrence Mollicone, at its meeting Wednesday night. Mollicone was the losing candidate for student body president with the People's Choice Party in Wednesday's Student Government Association election.

RHA President Sheila Katz spearheaded the movement to impeach Mollicone. The motion passed with more than the required three-quarters of the assembly, Katz said.

The executive board and advisers alerted members of RHA in an e-mail Tuesday about the impending impeachment process, but the movement to impeach actually began last Thursday during a meeting between Katz and RHA adviser John Malsim, residence director for Terraces 9-12.

"I'm a believer that adversity helps make a person, an organization, stronger," Malsim said. "I think we've all got a lot of lessons to learn from this."

If RHA members vote to remove Mollicone from the board, this will be the first impeachment in RHA history. However, Katz said she thinks the impeachment process is necessary.

"I hope to set a precedent and to make new executive board members aware that if they are not completing their responsibility or are doing it in an inappropriate way, that anyone in RHA — anyone who is a resident on this campus — can go about the process of

impeachment," she said.

Mollicone said Tuesday the accusations have no foundation.

"I feel constitutionally that I've done my job," he said.

As a freshman, Mollicone was elected president of RHA. Controversy surrounded his appointment after it was discovered

that he did not meet the minimum GPA requirement to hold office. He was later allowed to remain in office after RHA passed a resolution altering its constitution.

The e-mail Katz sent out to all RHA members, except Mollicone, did not state her reasons for impeachment. However, Mollicone received a copy of the e-mail through another RHA member and responded.

During an executive board meeting Monday, the board members had discussed their concerns with him, Mollicone said.

He cited the accusations as: "Insubordination with a total disregard for the executive board's wishes, lacking punctuality to meetings, entering into contracts that were not approved by the executive board, general attitude in assembly meetings, fostering a feeling of incoherence in the executive board and dissent in executive board meetings."

Katz's actual reasoning for impeachment will not be revealed until an upcoming special meeting, in accordance with the RHA constitution.

Mollicone said Tuesday that none of the

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"I hope to set a precedent and to make new executive board members aware that if they are not completing their responsibility ... anyone in RHA ... can go about the process of impeachment."

—SHEILA KATZ
Residence Hall Association President

A clear 'Vision'



REBECCA GARDNER/THE ITHACAN

VISION PARTY MEMBERS freshman Brian Dashew, left, Student Government Association vice president of communications-elect, and junior Julie Zeldin, student body president-elect, congratulate each other Wednesday night. The party won the elections with 553 of the 756 total votes, or 73.1 percent. The Circle Party, with junior Melissa Ferraro as president-elect, won the senior class election with 183 of the 369 total votes, or 49.6 percent. The results were announced shortly before press time. For the full story, visit www.ithaca.edu/ithacan.

Students lose bet for Circle apartments during lottery

BY KELLI B. GRANT
News Editor

Junior Matt Halstead was hoping to spend his senior year living on campus but maintaining the more independent lifestyle a College Circle Apartment offers: cleaning, cooking his own food and showering without flip flops.

The last thing he expected was to end up selecting a residence hall room with the rest of campus during the open lottery process.

But that's exactly what he and many other students are doing after misconceptions about the Circles lottery left them without an apartment. Students have complained they were not accurately informed about the number of apartments available, what they could apply for and what chances they had of being awarded an apartment.

Housing Services Coordinator Jennifer Richardson, who oversees the

room selection process, said that except for the squatting option, lottery for the Circles is identical to the process used for the rest of campus.

"It's the same application process, it's the same points process," she said.

The Office of Residential Life's Web site lists 147 available Circle apartments: 13 two-person, eight three-person, 39 four-person, 38 five-person and 49 six-person. Richardson said this number includes the new five- and six-person apartments under construction.

According to the 2003-2004 Room Selection Lottery brochure, selection of the apartments is

based on a class standing point system in which juniors and seniors receive four points, sophomores three and freshmen two.

"Applications will be prioritized by total points for each type of apartment, from greatest number of points to least number of points. Applications with the same number of points will be prioritized using the best lottery number of the group," according to the brochure.

Richardson said the major reason students did not receive the apartments they wanted is that they limited themselves to narrow options. By applying for as many types of apartments as possible, students would have expanded their chances of receiving an apartment, she said.

Richardson said although the Circles have been heavily marketed, there was never a guarantee students would be granted apartments.

"I think the way people interpret things is very interesting," she said.



RICHARDSON

"People have felt like by the communication we sent out as far as brochures, doing our tables in the Campus Center and ... the open houses and sending information home to parents that that was a guarantee — and it wasn't."

Sophomore Rachel Golden, who wanted to live with Halstead and two other sophomores in a four-person Circle, said the group had been optimistic about getting an apartment for that very reason. Especially with Halstead's lottery number of 104, the four believed there was no way they wouldn't be awarded an apartment.

Golden and Halstead said they were shocked to discover their names were not on the list of students awarded apartments.

"We were angry and confused because it didn't look like there were enough names on the sheet," Halstead said. "We thought there were 40-some apartments, and

there were only 15 names or so."

The group discovered that they had been vying for one of four smoking-optional apartments.

Richardson said 23 apartments were squatted, and the remaining apartments in all categories were divided among smoking, smoking optional and nonsmoking preferences.

To squat an apartment, half or more of the residents needed to remain in the apartment, Richardson said. Vacancies could be filled with any student.

An e-mail communication was sent out over spring break to all students who had sent in early applications for two- and three-person apartments. Because the deadline for squatting was March 7 and applications were not due in until March 21, Richardson said, there was no way to conduct a mass communication about the number of apartments available.

See SQUATTERS, Page 4

National and International News

ROLLING THROUGH BAGHDAD



A U.S. MARINE TANK rolls through a neighborhood in eastern Baghdad in an effort to root out Iraqi forces operating in the area.

RICK LOOMIS/LOS ANGELES TIMES

restart inoculations this week after more than a dozen suspended the campaign in the wake of three heart attack deaths two weeks ago.

Even though the national Centers for Disease Control and Prevention issued new guidelines for volunteers who plan to roll up their sleeves, federal health officials are still studying the deaths and several other cardiac ailments in vaccine recipients. Heart attack has not been linked by federal health officials to the vaccine.

New York was the first state to postpone vaccinations after reports of heart disorders among civilian and military recipients. Arizona, Arkansas, Connecticut, Hawaii, Illinois, Indiana, Kansas, Maine, Michigan, Nevada, Vermont and Washington state have yet to restart their programs.

Smallpox was eradicated more than 25 years ago. The Bush administration believes the virus may be in the hands of rogue governments.

U.S. bomb kills 11 Afghani civilians

A U.S. warplane mistakenly killed 11 civilians, most of them women, when a 1,000-pound laser-guided bomb missed its intended target and landed on a house in eastern Afghanistan, the U.S. military said Wednesday.

For the first time since the U.S.-led coalition opened its war in Afghanistan in October 2001, the military immediately claimed responsibility for killing innocent civilians, calling the deaths a "tragic accident" and promising to investigate the error. It has acknowledged past incidents after investigations.

Afghan government ministers predicted that the errant bomb, which fell as Taliban fighters are regrouping and launching attacks along the Pakistan border, will spawn new acts of terrorism aimed at destabilizing the U.S.-backed government of President Hamid Karzai.

The killings occurred about 130 miles south of Kabul in Shkin, near Afghanistan's unstable eastern border with Pakistan. The area is a favorite passageway for Taliban fighters and other rebel forces based in Pakistan. U.S. and Afghan government forces maintain posts there and are frequent targets of attacks.

The 11 civilians killed, along with a lone wounded survivor of the bombing, were all members of a single family, the governor of Paktika province, said angrily Wednesday evening. They were killed early Wednesday morning, just after the local community had heard the first call to prayer.

Source: Los Angeles Times and The Washington Post News Service.

Army welcomed into occupied city

U.S. Army troops occupied the crossroads city of Hilla, Iraq, Wednesday, ending the three-week campaign to pacify the Shiite Muslim region south of Baghdad.

Jubilant crowds greeted 4,500 soldiers under the 3rd Brigade of the 101st Airborne Division after a violent display of American firepower Tuesday and this morning shattered resistance.

Resistance by Saddam's Fedayeen paramilitary and Baath Party loyalists proved no match for U.S. military power, and the subsequent happy pandemonium had the distinct flavor of liberation.

Men, women and children thronged the streets of Hilla today, offering thumbs-up gestures and high-fives to infantrymen on foot and in Humvees. A big crowd in north Hilla chanted "Good! Good! Good!" to an Army convoy bound for a quick sightseeing tour of nearby Babylon, where commanders also discovered an immense, vacant palace evidently belonging to deposed Iraqi President Saddam Hussein.

Army logisticians provided the Hilla water purification plant with 500 gallons of fuel to restart generators that had fallen silent earlier in the week. Initial moves also were made to reopen schools.

Here, as in other Iraqi cities, weapons caches were found in schools, suggesting that Iraqi military commanders made a concerted effort beginning in the middle of last month to convert schools into armories in the hope that they would be safe from U.S. attack.

In addition to finding large arsenals, soldiers stumbled upon enormous oil-for-food warehouses, which have been put under guard until a distribution plan can be drafted. Warehouse 5 in southern Hilla, for example, contained everything from Philips Flatsquare televisions and men's underwear to bulk supplies of bed sheets, light bulbs, pencils and trash bags.

State resumes smallpox vaccinations

New York state is resuming its smallpox vaccination program following a brief hiatus, as one of two states to

News Briefs

Board of Publications names 2003-2004 editor in chief

The Ithaca College Board of Publications has appointed junior Joe Geraghty editor in chief of *The Ithacan* for the 2003-2004 academic year.



GERAGHTY

Geraghty is a journalism and history double major from Evanston, Ill. He is the fifth of six children.

This semester he has served as opinion editor. He served as assistant news editor during the 2001-2002 academic year. Prior to that he was a staff writer for one year.

College affiliate in Singapore delays exams due to SARS

Nanyang Technological University, Ithaca College's partner university in Singapore, has given its exchange students the option of returning home early, after the university delayed the start of final exams by two weeks due to severe acute respiratory syndrome.

SARS is a deadly virus that has been spreading across Asia and to other areas of the world. The disease has symptoms similar to pneumonia and is contracted through contact with an infected person.

Exchange students at the university may return home early before final exams and receive pass/fail credit for their course work.

Sophomore Michelle Theis, an *Ithacan* staff writer and exchange student who reported on the SARS outbreak in the April 3 issue, has opted to do so.

NYU administrator chosen to become H&S associate dean

The School of Humanities and Sciences has announced the appointment of an associate dean.

David Garcia will begin the duties of associate dean in mid-July. Garcia is currently the director of the General Studies Program at New York University.

Garcia will replace James Conklin, who has been serving as interim associate dean since January.

Business school announces reopening of marketing minor

The Business School has announced the reopening of its marketing minor.

A moratorium had been placed on the minor in 2000 because not enough faculty were available to teach the marketing courses.

Applications for the minor are available in the business school's dean's office, 430 Smiddy Hall. The school will also be offering a new bachelor's degree in integrated marketing communications beginning next fall.

The degree will combine courses in the Roy H. Park School of Communications and the School of Business. It will reflect the convergence of careers in public relations, advertising, marketing and sales promotion.

Senior artists showcase work at the Handwerker Gallery

A variety of painting, sculpture, photography and other artwork will be on display in the Handwerker Gallery as part of the Senior Student Exhibition.

The exhibit will open with a reception

tonight from 5 to 7 p.m.

Seniors from the Department of Art and the Department of Cinema and Photography will participate.

The gallery is open Monday through Friday from 10 a.m. to 6 p.m., Thursday until 9 p.m., Saturday from 10 a.m. to 2 p.m. and Sunday from 2 p.m. to 6 p.m.

Trombone Troupe to perform at annual festival on Sunday

The Ithaca College Trombone Troupe is hosting the 14th Annual "Frühling Posaunen" (Spring Trombones) Sunday.

Donald Finlayson, a trombonist with the New York Philharmonic, will conduct a master class from 1 to 3 p.m. in Ford Hall, James J. Whalen Center for Music.

A performance featuring Finlayson, along with the Penn State Trombone Choir, Eastman Trombone Choir and the IC Trombone Troupe will take place from 4 to 6 p.m. in Ford Hall.

Caribbean film team to show productions on campus

A husband and wife film production team will share films and insights into producing on a shoe-string budget at the college next week.

Howard and Mitzi Allen of HAMA productions have produced two feature films shot in the Caribbean nations of Antigua and Barbuda. Although their films are widely known in the region, this will be the first screening of the films outside the Caribbean.

Their films, "No Seed," a political drama, and "The Sweetest Mango," a romantic comedy, will be screened and they will hold a public lecture Tuesday at 7 p.m. in Park Auditorium.

The couple will also conduct master classes. They will conduct interviews for two possible interns to assist in the production of their third film.

CORRECTIONS

Junior James Moffett assisted in a self-defense demonstration April 1. Claire Constanza is a freshman softball player. Kim Stephens is a senior softball player. They were misidentified in the April 3 issue.

It is *The Ithacan's* policy to correct all errors of fact. Please contact Assistant News Editor Anne K. Walters at 274-3207.

ITHACAN INFORMATION

Single copies of *The Ithacan* are available free of charge from authorized distribution points on the Ithaca College campus and in downtown Ithaca. Multiple copies and mail subscriptions are available from *The Ithacan* office. Please call (607) 274-3208 for rates.

All Ithaca College students, regardless of school or major, are invited to join *The Ithacan* staff. Interested students should contact an editor or visit *The Ithacan* office in Roy H. Park Hall, room 269.

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(Editorial Board listed on Opinion page.)

Speaking out against war

BY DAN GREENMAN
AND KATIE MASLANKA
Senior Writer and Staff Writer

As part of the ongoing campaign to voice dissent for the war, Students for a Just Peace held a noontime "Dissent is Patriotic" rally Tuesday.

The event's lineup — about a dozen speeches and songs — was as diverse as the speakers and performers, who included students and community members.

The speakers from SJP and other campus organizations took turns discussing the war in Iraq and its effects on American citizens as students ate lunch in the Campus Center Pub and listened with varying levels of interest. People also performed songs, including a sing-along version of the comical "If You Cannot Find Osama."

The backdrop of the stage was decorated with signs that read "Support the Troops ... Bring Them Home" and "Peace is Patriotic" as well as an American flag.

"The voice of dissent is patriotic," sophomore Mandy Wampler said as she passed out miniature American flags, courtesy of SJP. "Just because we don't support war doesn't mean that we are against the country or anything."

Pete Meyers, a member of the Tompkins County Bill of Rights Defense Committee, which helped the City of Ithaca's Common Council draft and pass a resolution against the USA PATRIOT Act last year, spoke about the resolution and challenged the idea that it is unpatriotic to voice dissent or to question the government.

"We need to reclaim and redefine what it means to be an American and a patriot," Meyers said.

Aaron Moore, a graduate student at Cornell, spoke more about the PATRIOT Act, saying that it dangerously allows the government to read people's e-mails and view their online purchases and library checkout records.

Junior politics major Paul

Galvin spoke about the PATRIOT Act II, which the U.S. Department of Justice is drafting. He argued that it could continue to strip Americans of their freedoms.

"The really horrible thing about this is that it's all being drafted in secret," Galvin said. "Secrecy and democracy don't work together."

Sophomore Brett Miller followed by repeating, "How dare they do this to us?" before reading the First Amendment and chanting, "This [amendment] is in danger. We will resist."

Sophomore Jessica Murray, vice president of the Ithaca College Environmental Society, took the opportunity to address current environmental concerns, while senior Harold Miller, spokesperson for the African-Latino Society, spoke about other current issues that are being overlooked because of the war, like affirmative action and abortion.

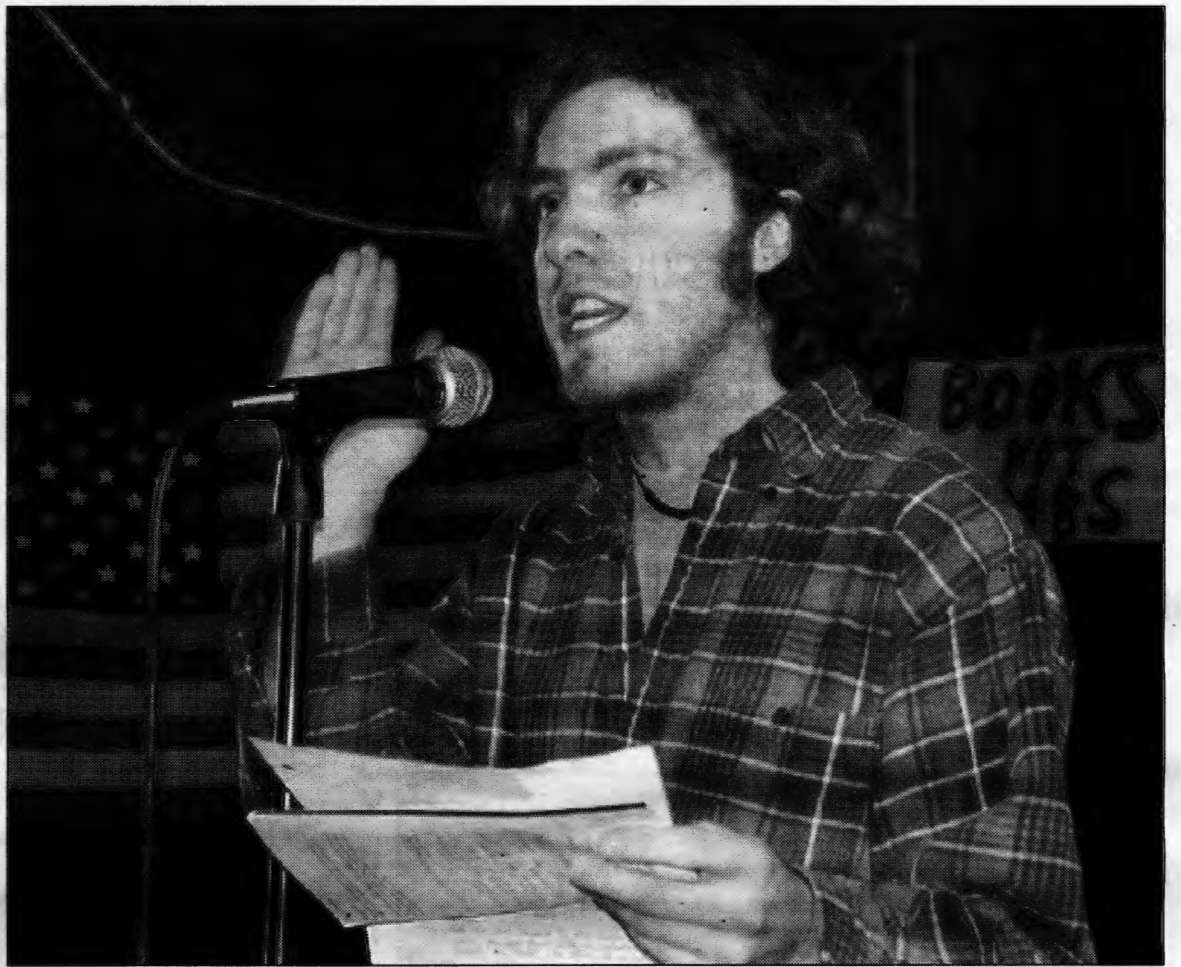
"Be mindful of the other events that are going on," Miller said. "Rights are being taken away little by little. I'm not here to tell you to be for the war or against the war. Just be mindful of what you face as an American citizen in a time of war."

Organizers said they were satisfied with the rally's content, though not all students were impressed.

"I think that it was loud and disruptive and obnoxious," said junior Gabriella Carraccia, who was eating lunch in the Pub during the rally. "Sure, they have the right to do it."

Last Thursday, a semicircle of flickering lights illuminated the night as students gathered around Free Speech Rock to hold a vigil for the victims of the war in Iraq. Approximately 18 students came to stand in silence and remember the people who have died since the war began March 20.

Senior Aaron McGuire began the vigil, encouraging those gathered to take a candle as he stood on Free Speech Rock. He said they came in remembrance, to mourn the



SARAH SCHULTE/THE ITHACAN

SOPHOMORE BRETT MILLER speaks about how he thinks the government is violating the First Amendment during an antiwar rally in the Campus Center Pub Tuesday.

victims of the war.

"Right or wrong, war has taken the lives of brothers and sisters, sons and daughters, parents, grandparents, lovers and friends," he said.

McGuire solemnly read a list of the names of the American and British soldiers who have lost their lives in the military action. He stressed the nonpolitical nature of the vigil, and said it was an opportunity for those on both sides to mourn the death toll that war causes.

The vigil was sponsored by SJP, which plans to hold a vigil every Thursday at 9:30 p.m. as long as the war continues.

Junior Alyson Follenius said she went to the vigil for personal reasons that were difficult to put into words.

"We can't forget that we're right here, but there are people whose lives are being taken for this cause," she said.

The next event will be a teach-in about the PATRIOT Acts today at noon in Textor 103, also sponsored by SJP.



EMILY GLADSTONE/THE ITHACAN

STUDENTS SHIELD THEIR candles against the wind at the candlelight vigil held at the Free Speech Rock last Thursday for victims of the U.S.-Iraq war. They are, from left to right, junior Nathan Best, junior Alyson Follenius and senior Michael Mena.

Broken sprinkler douses eight Terrace 3 rooms



CARLY CHAMBERLIN/THE ITHACAN

SOPHOMORE SHAWN CALABRESE surveys the damage to his belongings. After a sprinkler head broke in his Terrace 3 triple, releasing more than 500 gallons of water, Calabrese and his roommates have suffered extensive damage to their room and possessions.

BY SARAH HOFIUS
Staff Writer

Sophomore Emil Petti didn't expect a shower in his room when he grabbed a towel Tuesday morning.

But when Petti pulled one down from a hanger that hung on a sprinkler head in the entrance to his room at 9:30 a.m., the sprinkler head broke, sending water gushing into the room. Eight rooms in Terrace 3 were damaged by more the 500 gallons of water that came from the sprinkler, and residents were briefly evacuated.

Room 321, which is shared by Petti and sophomores Shawn Calabrese and Eric Anderson, was severely damaged by the water Tuesday morning.

The Office of Public Safety reported that four other rooms on the third floor and three rooms on the second floor were also damaged. Sgt. Frederick Thomas, the public safety officer in charge of the investigation, said movement of the hanger caused it to break the glass tube inside the sprinkler head. Breaking the tube causes sprinkler activation. The sprinkler was on for approximately 10 minutes, spraying water at a rate of 55 gallons per minute, Thomas said.

Thomas said Petti, Calabrese and Anderson will incur the charges for cleanup, along with several other safety violations found in the room.

By 10:30 a.m., piles of the roommates' soaked belongings sat in the hallways while cleaning crews worked to dry the saturated carpet.

Petti said that when the water first started coming out, it was a dark brown-black color due to rust in the pipes. Because the activated sprinkler was directly across from the students' closets, most of their clothes were doused in the dark-colored water.

"Some of our clothes and things that were on the floor are ruined," Calabrese said.

Sophomore Catherine Beck of room 225 was surprised to wake up and find water seeping from the ceiling, smoke detector and sprinkler heads. She said she immediately moved as many of her belongings off the floor as she could.

She and sophomore Cortney Buchanan of room 222 both managed to salvage their possessions before anything was damaged.

According to the Office of Residential Life, damage to student possessions is not covered by the college. Students can only be reimbursed if they have purchased insurance or are covered by their parents' homeowners' insurance.

This is the second incident in the past month in which a sprinkler head was damaged, causing activation. The first incident occurred March 21 on the 10th floor of the West Tower when an umbrella was apparently forced through a sprinkler head.

Treasurer denies board's allegations

Continued from Page 1

issues being raised against him would in any way carry over to his ability to perform his duties as student body president.

Katz also said that the impeachment was a separate issue from the SGA elections.

"This has nothing to do with my personal feelings for Larry," Katz said.

Mollicone remained optimistic about the situation at the meeting. During the nomination period for the 2003-2004 officers, an RHA member nominated Mollicone for president.

"Being impeached isn't a bad

thing necessarily," Mollicone said. "It is just a formal way of saying, 'We have these concerns. Can you address them for us?'"

RHA will hold a closed special meeting on Monday at 8:30 p.m. for voting members, the executive board, advisers and alternates to vote whether or not to remove Mollicone from the executive board. A simple majority is needed to remove Mollicone.

Because Katz led the impeachment process, junior Laryssa Luksch, RHA vice president, will preside.

Anyone interested in attending the meeting must obtain permission from Katz.



LAURA BAUMAN/THE ITHACAN

JUNIOR LAWRENCE MOLLICONE, left, Residence Hall Association treasurer, listens to sophomore Sheila Katz, RHA President, speak. RHA took steps to impeach Mollicone, one of two candidates for student body president, at its meeting Wednesday.



EMILY GLADSTONE/THE ITHACAN

FOUR WOULD-BE ROOMMATES hang out in a Quads residence hall Tuesday. The four failed to be awarded a College Circle Apartment, despite a high point total and a prime lottery number. They are, from left to right, sophomores Renee Marsella, Christina Spado, Rachel Golden and junior Matt Halstead.

Squatters not reflected in selection literature

Continued from Page 1

"What we did send out to students was a communication saying, 'These are the total numbers of apartments out there. If you're applying for these types, you may want to consider applying for something larger,'" she said.

Gina Placco, a sophomore with junior standing, decided to vie for a four-person Circle instead of a three-person after receiving Richardson's e-mail. She and her roommates — a super senior, a senior and a junior — chose smoking and smoking optional preferences to increase their chances.

"I had a bad feeling that week, a really bad feeling that we weren't going to get an apartment," said Placco, who had taken care of all the application materials for the group.

Because neither Placco nor Halstead's groups participated in the Garden Apartment lottery, which had applications due the same day as the Circles lottery, they weren't able to explore the other apartment-style housing options.

Richardson said the only option for students who have not been awarded a Circle apartment is to go through the all-campus lottery process and put their names on

wait lists once they are made available April 28.

Both Placco and Halstead said Residential Life should make sure accurate information about deadlines and apartment availability — including how many are being squatted — is posted.

Richardson said the office will be looking into reworking some aspects of the Circles lottery for next year.

"I don't know at this point what else to say," she said. "I know people aren't happy. I know that it's not going to make things any better for them. We had no way of knowing prior to all this ... what people's interests were going to be."

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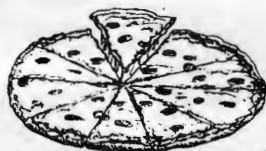
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Celebration of Service



ALISON BOURDON/THE ITHACAN
CHRISTINE POGORZALA, assistant professor of gerontology, and sophomores Sean Connacher and Katie D'Elena, members of the Ithaca College chapter of the Red Cross, promote the Celebration of Service.

Campus volunteers to be recognized

BY KATIE MASLANKA
Staff Writer

At the sixth annual Celebration of Service on Friday and Saturday, student volunteers who routinely "stick their neck out" for others will be recognized for their community service efforts.

"A lot of these volunteers do [community service] because it's the right thing to do," said Deb Mohlenhoff, coordinator of community service and leadership development. "And they don't ever stop to get 'thank you's' from anyone, they just do it. And that's what we hope this day is going to provide for people."

The celebration will begin on Friday at noon with a "Celebrate YOUR Service" Fair in Emerson Suites, where students, faculty and staff will showcase their yearlong community service efforts.

The festivities will continue through Saturday, when students can participate in a South Hill Neighborhood "Green Up" or the Running for a Wish 5K, whose proceeds will go to the Make-A-Wish Foundation.

One new event is the Children's Miracle Network Carnival, which will take place on Friday at 5 p.m. in the Campus Center Quad. There will be musical entertainment, a moonwalk and activity booths — including a pie-throwing table, where students will have a chance to throw pies at Brian McAre, vice president for student

affairs and campus life, and Elizabeth Service, parking enforcement assistant, and employees of the Career Services Office.

Also new this year is the Golden Giraffe Award, which will be presented at the Recognition Reception on Friday afternoon in Emerson Suites. The award will be presented to a worthy department, student organization or collaborative campus group for community service efforts.

The Celebration of Service was originally created in 1998 to honor and recognize President Peggy R. Williams' inauguration and commitment to community service. It has undergone many changes since then, Mohlenhoff said.

"It was sort of a crazy attempt to get as many people to perform community service as possible in one day. And logistically, that was pretty difficult," she said. "So what was exciting was that we ... were able to use the day now to more celebrate what people are doing all year long in terms of community service."

For more information about Celebration of Service events, contact the Center for Student Leadership and Involvement at 274-1380. Students interested in off-campus volunteering opportunities can also contact On Site Volunteer Services to be placed in an organization. For an article about the service, visit www.ithaca.edu/ithacan and click on the news link.

CELEBRATION EVENTS

Thursday

- Homeless Sleep-out speaker, 7:30 p.m., Williams 225.
- Homeless Sleep-out, 9 p.m. until morning, Academic Quad.

Friday

- Celebrate YOUR Service Fair, noon to 4 p.m., Emerson Suites.
- Celebration of Service Recognition Reception, 3:30 p.m. to 5 p.m., Emerson Suites.

- Children's Miracle Network Carnival, 5 p.m. to 8 p.m., Campus Center Quad (Rain location: Fitness Center)

Saturday

- South Hill Neighborhood "Green Up," 9 a.m. to 1 p.m., South Hill (Hudson Street and Renzetti checkpoint)
- Running for a Wish 5K, noon to 4 p.m., Butterfield Stadium.

Sunday

- PRSSA Make-A-Swish Basketball Tournament, 11 a.m. to 6 p.m., Ben Light Gymnasium.

Monday

- Red Cross Blood Drive, 9 a.m. to 4 p.m., Emerson Suites.

Tuesday

- Spares and Strikes for Stars and Stripes, 7 p.m. to 10 p.m., Iles Bowling Alley.

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APRIL 11-12th



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Children's Miracle Network: Family Carnival

Friday, April 11 ~ 5-8 p.m. ~ Fitness Center

Groups celebrate Gaypril with speaker series and films

BY KATE SHEPPARD
Staff Writer

It wasn't until nearly a quarter century after leaving Ithaca College that Janet Green '78 found other people with a body like hers. Green was 42 when she learned that others shared the shame and isolation she had felt.

Green was born with ambiguous genitalia, which is most often referred to by the umbrella term "intersex." She and Betsy Driver, co-founder of the nonprofit organization Bodies Like Ours, will speak today at 7 p.m. in Textor 103 on the issues faced by people who are born with bodies that do not conform to the normal standards of male or female.

The presentation is part of BIGAYLA and Created Equal's Gaypril events. The month of events, which include film screenings and seven lecturers, began Tuesday with a speech by Mary Beth O'Connor, associate professor of writing. O'Connor spoke about the role of readings on sexuality in the first-year writing program.

Freshman Sarah Johnson, BIGAYLA co-publicity coordinator, met Green last year at the Creating Change Conference in Portland, Ore., and invited her to speak. Johnson said the topic of intersexuality is important to discuss.

"This could affect everyone, not just people who go to Gaypril events," she said. "It really moved me that I could have

an intersex child."

Intersexual babies are born at a rate of one in 2,000, which makes it more common than spina bifida. This means at least three Ithaca College students may be intersexual, and many more may encounter intersexuality as parents, relatives, spouses and educators. Green said her goal is to end the silence and confusion these individuals and families face.

"I guarantee there are people walking around at Ithaca who fall under this umbrella," she said. "It's not something we're willing to expose about ourselves. There's nothing bad about us — we're just different in some ways but not most ways."

Green and Driver founded Bodies Like Ours in January 2002 to address the need for education, support and awareness of intersexual issues. They were inspired to start the group after meeting each other on a Web site about congenital adrenal hyperplasia, one of many causes of ambiguous genitalia.

A Brown University study on medical statistics from 1955 to 1998 found that most babies classified as "intersex" receive surgery to "normalize" genital appearance. One in 100 children are born with bodies that differ from the traditional male/female standards.

A range of anatomical conditions may cause a child to be born intersexual, while others are simply born with a micro-penis or an enlarged clitoris that doctors surgically alter to conform to the medical

community's standards of "normal-looking" genitalia.

Green said that since 1950, the standard procedure for doctors has been to choose a sex for intersexual babies, tell the parents that surgery is necessary if the child ever wants to live a "quality" life and then perform the surgery and administer drugs to regulate the child's hormone production.

She said doctors do not always fully disclose the issues facing intersex children and frequently tell parents that the procedure is a physical necessity.

Green said surgeries can result in the child experiencing problems later in life such as not identifying with the chosen sex, pain, scarring and lack of feeling in their genitals or feeling like a gender queer.

She and other advocates of a reform in protocol for intersex babies are working for a more patient-centered treatment plan that does not promote genital surgery without a physical need. The new plan would incorporate complete disclosure to parents of the issues and concerns for intersexual children, counseling for the families of newborns, peer support services and mental health care and no surgery until the child is old enough to make his or her own decisions on gender.

"Having surgery doesn't make us more boy or more girl," Green said. "In the next generation we'll know about gender, about people who are in-between, about people who cross over."



MEGHAN MAZELLA/THE ITHACAN

MARY BETH O'CONNOR, associate professor of writing, speaks about her first-year writing course on queer literature during a Gaypril event in Textor 101 Tuesday.

GAYPRIL EVENTS

Monday, 8 p.m., Friends 210 — Planned Parenthood program on sexuality and sexual health.

Tuesday, 7 p.m., Clark Lounge — Faculty and staff ZAP! Information, question-and-answer session.

April 21, 8 p.m., Friends 210 — BIGAYLA board elections

April 22, 7 p.m., Campus Center Pub — Coffeehouse including music, spoken-word art, performance and readings.

April 23, 8 p.m., Campus Center Pub — Second annual Drag Show, \$3.

April 29, 8 p.m., Emerson Suites — Speaker Leslie Feinberg, author and transgender activist.

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Network correspondent to discuss post-Sept. 11 media

BY SHARON BRANDMAN
Staff Writer

"NBC Nightly News" correspondent John Seigenthaler will speak to students and Ithaca community members about the role of journalists after Sept. 11.

Seigenthaler will deliver the 11th annual lecture in the Jessica Savitch Distinguished Journalism Lecture Series today at 7:30 p.m. in the Park Auditorium. His speech, "Journalism in a Post-9/11 World," will discuss how the events of Sept. 11 have changed the way journalists report the news.

Seigenthaler has worked at NBC since 1996. In addition to weekend anchoring and reporting for the "Nightly News," he currently anchors "MSNBC Investigates."

During his years as a journalist, Seigenthaler has covered stories such as the NATO air strikes in Kosovo and Yugoslavia, the plane crash of John F. Kennedy Jr., the 1996 Olympic Park bombings and the House impeachment and Senate trial of President Clinton. Seigenthaler has spent the past two weeks covering events in the Persian Gulf.

Seigenthaler has won several awards for his work, including the Robert F. Kennedy Television News Award, the Na-



SEIGENTHALER

tional Headliner Award and many others as well as two Emmy Awards.

His father, also named John, founded the First Amendment Center at Vanderbilt University in 1991. The center's mission is to create national discussion, dialogue and debate about First Amendment values.

Mead Lopp, assistant professor of journalism, said he has long admired Seigenthaler's work and thinks his speech is important for students to attend.

"Our students need as much exposure to professional journalism as possible," he said, adding that the students are fortunate to have the Savitch speaker series available.

Loop said he is especially interested to hear Seigenthaler's thoughts on the death of NBC anchor and correspondent David Bloom. Bloom, 39, suffered a pulmonary embolism Sunday while he was in Baghdad reporting from an embedded position with the 3rd Infantry Division.

Sophomore Catherine Varnum, one of this year's Jessica Savitch scholarship recipients, will be recognized at Thursday's speech. She said she hopes Seigenthaler will discuss how his own role as a journalist changed after Sept. 11.

"What did he do differently? How did MSNBC deal with the reporting?" Varnum asked.

Varnum said she thinks journalists have to be more aware of international relations now.

"The coverage internationally has been much more prevalent and has become as important as local and national news," she said.

The speech is sponsored by the Roy H. Park School of Communications.

"The coverage internationally has been much more prevalent and has become as important as local and national news."

—CATHERINE VARNUM
Jessica Savitch Scholarship Recipient

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'TIL WE MEET AGAIN



EMILY GLADSTONE/THE ITHACAN
FRESHMAN LINDSAY BLOCK, right, hugs her younger sister Jill goodbye Sunday. Jill visited Lindsay for the college's Little Sibs Weekend, an annual event to introduce students' family to the campus.

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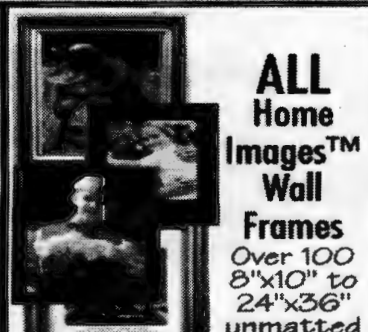
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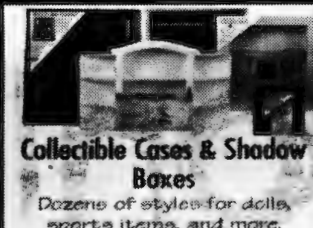
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Public Safety Log Incidents

March 28-30

March 28

• Criminal mischief

Location: G-lot

Summary: Caller reported unknown person damaged a parked vehicle. Pending investigation. Patrol Officer Richard Curtiss.

• Disorderly conduct

Location: Terrace 9

Summary: Officer found a person with alcohol. Person became disorderly and was arrested. Officer issued an appearance ticket for Town of Ithaca Court for disorderly conduct and underage possession of alcohol. Sgt. Frederick Thomas.

• Conduct code violation

Location: Terrace Quad

Summary: Caller reported a large crowd watching a boxing match. Officers dispersed the crowd, and two were referred for judicial action for arranging and participating in this event. Patrol Officer Donald Lyke.

• Criminal mischief

Location: Hilliard Hall

Summary: Caller reported unknown person destroyed signs. Pending investigation. Sgt. Frederick Thomas.

• Criminal mischief

Location: Landon Hall

Summary: Caller reported unknown person throwing a bottle, almost hitting someone and smashing a window. Pending investigation. Patrol Officer Richard Curtiss.

• Conduct code violation

Location: West Tower

Summary: Officer found person with alcohol. One referred for judicial action for possession of alcohol and noise violation. Security Officer Michael Hall.

• Larceny

Location: Towers Concourse

Summary: Caller reported unknown person broke into a glass display case and stole a calendar. Pending investigation. Sgt. Ronald Hart.

• Larceny

Location: Campus Center

Summary: Caller reporting unknown persons stole a poster. Pending investigation. Patrol Officer Donald Lyke.

• Larceny

Location: Fitness Center

Summary: Caller reported unknown person stole a piece of jewelry. Pending investigation. Patrol Officer William Kerry.

• Assist other agency — unlawful possession

Location: Coddington Road

Summary: TCSD requested assistance with one motorist being harassed by a second motorist. Officer stopped and spoke with both motorists. The situation was resolved. Officer also found marijuana on one of the persons. This person was arrested, and the officer issued an appearance ticket for Town of Ithaca Court for unlawful possession of marijuana. Patrol Officer Donald Lyke.

• Found property

Location: Terrace 8

Summary: Caller found a camera and make-up case. Property turned over to Office of Public Safety.

• Conduct code violation

Location: West Tower

Summary: Caller reported intoxicated person. One transported to the Health Center and referred for judicial action for irresponsible use of alcohol. Sgt. Frederick Thomas.

March 29

• Aggravated harassment

Location: Eastman Hall

Summary: Caller reported unknown person wrote a threatening message on a wall. Pending investigation. Patrol Officer Donald Lyke.

• Conduct code violation

Location: Garden Apartment Road

Summary: Officer observed intoxicated person. One transported to Health Center and was referred for judicial action for irresponsible use of alcohol. Patrol Officer Richard Curtiss.

• Conduct code violation

Location: College Circle Apartment 14

Summary: Caller reported intoxicated person. One transported to the Health Center and referred for judicial action for irresponsible use of alcohol. Patrol Officer Richard Curtiss.

• Medical assist

Location: Circle 2

Summary: Caller reported having burned a hand on the stove. Person was transported to the Health Center. Patrol Officer Richard Curtiss.

• Criminal mischief

Location: Fitness Center

Summary: Caller reported unknown person damaged fitness equipment. Pending investigation. Patrol Officer Terry O'Pray.

• Aggravated harassment

Location: Terrace 11

Summary: Caller reported a person made harassing phone calls. Pending investigation. Patrol Officer Donald Lyke.

March 30

• Criminal tampering

Location: Terrace 8

Summary: Officer found a fire extinguisher that was partially discharged by unknown person. Pending investigation. Patrol Officer Craig Reynolds.

• Accidental property damage

Location: L-lot

Summary: Officer reported a parked vehicle with a damaged window. Officer determined the damage to be a result of environmental conditions. Patrol Officer Terry O'Pray.

• Trespass

Location: Circles parking lot

Summary: Caller reported people collecting cans. Officer restricted four people from the college campus. Patrol Officer Donald Lyke.

• MVA

Location: Main traffic circle

Summary: Caller reported a three-car MVA. Officer found no injuries. A report was filed. Patrol Officer Terry O'Pray.

KEY

ABC — Alcohol beverage control law
CMC — Cayuga Medical Center
DWI — Driving while intoxicated
IFD — Ithaca Fire Department
IPD — Ithaca Police Department
MVA — Motor vehicle accident
RA — Resident assistant
TCSD — Tompkins County Sheriff's Department
V&T — Vehicle and traffic violation

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Quote of the week

"Everyone is usually segregated. But all of the faiths have a common goal for peace."

—Tracy Robillard, Page 16

The Ithacan

Opinion

THURSDAY
APRIL 10, 2003
PAGE 12

Editorials

Making the grade

Teaching assistants need new guidelines

The proposed changes to rules governing the role of teaching assistants at Ithaca College go a long way to dealing with a potentially serious issue.

The problem today is that there is no collegewide policy stating what TAs can and can't do, leading to wide variations in their roles in different departments. In modern languages classes, TAs lead review and drill sessions but do not grade papers. In Introduction to Sociology, on the other hand, TAs assign grades.

If nothing else, this new policy would provide every faculty member with a clear set of guidelines for the responsibilities TAs are allowed to undertake. The lack of such a policy in the past was a serious oversight.

The new policy will allow TAs to perform most of their current duties, including leading discussions and providing help outside of class. Just about the only thing TAs would no longer be allowed to do is assign grades.

In the end, professors are the only people who should be assigning grades to Ithaca College students.

Some will argue that prohibiting TAs from grading will force professors with large classes to resort to multiple-choice tests that can be graded electronically, thus removing any critical thinking required of students. A test that requires critical thinking but is then graded by another student instead of by a trained professional is in no way better than a multiple-choice test.

The Faculty Council should approve these proposed changes and send them along to the provost and the president as quickly as possible.

The only problem here is that, when discussing these policy changes, students were not formally consulted. Some students were contacted, but they did not help formulate the policy revisions. We've said it before and will now say it again: Students must play an active role in shaping the future of the college, especially when decisions directly affect them.

Face up to harassment

College should follow up on Circles claims

Though no official complaints may have been filed, it should now be clear to anyone on this campus that female residents of the College Circle Apartments face harassment when they walk to and from their residences.

The college should act swiftly to determine the scale of the problem and to deal with it effectively. Students should not be made to feel uncomfortable right outside their own homes, and the college should work with the Integrated Acquisition and Development contractors to make it clear to construction workers that the kind of behavior that has gone on so far is intolerable.

It's easy enough to chuckle and chalk this one up to construction workers fitting the stereotype of slack-jawed gawkers who offer women frank appraisals of their looks. But on a college campus that promotes diversity and freedom from fear, such behavior — no matter how typical — just doesn't belong.

Women who live in the Circles and have faced harassment should quickly contact Public Safety. But even if no official complaint is filed, the fact that there is a problem should be clear and the college should not just sit and wait for a complaint to come in. Administrators should be proactive in dealing with this situation.

T.A? TEACHER'S ASSISTANT?

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Letters

Fight war with action

Mass protest tactics of the '60s, while great for building morale, will not stop the Iraq war or future imperialist military actions by our government. The mainstream media is censoring even moderately critical ideas, and voices of protest cannot be represented authentically on traditional news. Additionally, we cannot stop our unelected president from taking immoral actions by simply having conversations with our neighbors and winning them over to our side. The people do not have the power in their vote as can be seen by our illegitimate government.

The only way to keep our corporate government from taking imperialist military actions again is to make the Iraq war detrimental to their privatized economic interests. Tactical direct action sabotaging the Carlyle group and others invested heavily in big oil can set a precedent that unpopular, immoral wars not supported by the U.N. will result in great economic losses. Appealing to the rotting corpse of American democracy will not result in social change. If activists want to stop a war that has economic interests we must attack their Achilles heel ... their stock prices.

JESSE ZOOK MANN '02

Reply to a response

I am writing to respond to the letter in the April 3 issue of *The Ithacan*. ("No Reasons for War") in which the president of IC Amnesty International accused my commentary piece ("Antiwar Movement Misguided and Wrong," March 20) of misrepresenting Amnesty International's goals and aims.

I would simply like to respond by saying that if you read my piece, I believe you will find that I simply cited a document published by Amnesty International to support my argument. I made no reference to Amnesty International as an organization or to its goals and intents and certainly never stated, either directly or otherwise, that Amnesty International supports military action against Saddam. The information presented in the report I mentioned speaks for itself; Amnesty's mission is irrelevant.

To further illustrate the problems of the logically unsound argument Amnesty's president put forth, one can extrapolate from her letter that she believes that in citing sources, one must consider the ideological stance of the author and ignore the objective information that is of value. I hardly think that the academic world does or even could operate under such a principle.

Lastly, I am astounded that someone would suggest that a war for the liberation of Iraq could even remotely be considered a worse violation of human rights than decades of tyranny, torture and many more unmentionable atrocities. This logic can only be considered flimsy, at best.

Therefore, if indeed those points were the full extent of Ithaca College Amnesty International's argument, I am left quite puzzled and in want of some real reasoning. E-mail me if you come up with something.

JESSE KATEN '06

What's the big deal?

I really have to hand it to *The Ithacan* for doing a tremendous job at reporting news. I was just as shocked and taken aback as the rest of you when I discovered that construction workers were ogling college girls. They even took it one step further. Apparently they were also staring offensively and making comments. One student's windows (which previous to the incident must not have allowed anyone to

see into her apartment) have now been penetrated by the stares of construction workers, making her reach for her last defense — the blinds. Wow. God forbid anyone has to close their blinds for privacy. While neither of the two residents interviewed said they felt threatened or let this bother them, such behavior seems "inappropriate" for a college campus.

Why don't we read headlines about offensive stares given by activists on campus who haggle students just trying to go to class and not be bothered? Oh, that's right, free speech.

Ladies and gentlemen, are we listening to this? Front page headlines about nonthreatening, textbook construction worker antics? Are we serious? Because if we are, I think we need to re-evaluate the priorities on campus.

We have such an insanely high level of comfort at Ithaca College and an unhealthy obsession to keep it that way. No one seems willing to accept that sometimes we actually have to just deal with life, move along and not make a megacrisis or news story out of every little thing.

BRIAN COCCA '03

SEND A LETTER

The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position. Letters must be 250 words or less and signed and submitted in writing or through e-mail by Monday at 5 p.m. for publication. The Ithacan reserves the right to edit letters for length, clarity and taste.

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Sound off

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Send e-mail to ithacan@ithaca.edu or call Opinion Editor Joe Geraghty at 274-3208.

Another Angle

Dealing with emotions during a time of war

Now Look Here

Several years ago, I was counseling a student at another college who had experienced horrible trauma and abuse as a child. During one session she astounded me by describing her traumatic experiences as "gifts." She told me she would not have known how strong she was without those experiences. Witnessing the courage and



DAVID SPANO
Guest Writer

resilience of people in the face of horrible circumstances has been the most gratifying part of my work as a counselor.

Today, resilience is even more important for our entire society. For most of us, the stress caused by war in Iraq is yet one more layer of anxiety superimposed on psyches already shaken by terrorism. For individuals who are experiencing depression, anxiety, grief or trauma, the war may make it more difficult to cope with the tasks and stresses of their daily lives. For others, especially those who may have a personal stake in the war — like a loved one who is in the military or who lives near the region of battle — the onset of war may bring daily dread.

Yet, despite these anxieties, we can avoid becoming dysfunctional. Through certain behaviors, thoughts and feelings, we can cultivate a resilience to help us cope with uncertainty and fear.

We cannot — and should not — ignore the war. We have a duty to understand the issues, express our views and make decisions about our lives. As members of this academic community, we are committed to learning about important contemporary events. One of the hallmarks of a caring community such as ours is that we have the freedom to express our informed opinions and feelings while respecting those who disagree with us.

Feeling fearful and stressed during a war is



ROBIN ROEMER/THE ITHACAN

PROTESTERS HOLD A funeral service downtown for victims of the war in Iraq. Emotional reactions are common in wartime.

normal, but we cannot let the war consume us. If we are feeling a loss of control, we can step back and try to gain perspective and strength.

There are several important things we can do to become more resilient. The American Psychological Association has recently published a brochure titled "Resilience in a time of war" (<http://helping.apa.org/resilience/war.html>). It is the most recent installment in the APA series on resilience that began after Sept. 11, 2001. Some of the recommendations of the APA include making connections with others, volunteering, maintaining a normal routine, practicing good self-care and limiting our exposure to news about the war.

Exercise, sleep, nutrition, socializing, studying and reading are affirming activities that always deserve our attention, but especially when we're stressed. News of the war disrupts our routines, and we are curious about what is happening. One way to stay in control, however, is to limit our exposure,

especially to the sensational war reporting of some of the 24-hour news networks.

Having meaningful relationships with others is a most effective and wonderful way to relieve stress, depression, trauma and almost anything else that bothers us. Those relationships are as important now as ever. Seek out your friends, your family members, your professors, your rabbis, ministers or priests. Find ways to volunteer to help military families, international relief efforts or members of our community in need. If you are finding yourself unable to function normally or feel comforted in these relationships, consider seeking the help of a professional. We are fortunate to be part of a community where there are many people — including the staff of the Counseling Center — who are glad to help.

David Spano is the director of the Counseling Center. E-mail him at dspano@ithaca.edu

Time to battle it out on the academic front

The day after George W. Bush initiated war in Iraq, the Ithaca College community received an e-mail from administrators that encouraged faculty



CAITLIN CONNELLY

"where appropriate, to engage students in their classes in discussions about the war, their thoughts, feelings and fears and use this significant event as an opportunity for learning."

Granted, students in biology and music classes shouldn't be sub-

jected to week after week of rants for or against the war. But it is critical that right now — whether their opinions fly with hawks or doves, or sit on the fence — students are given every opportunity they need to learn about the current world situation.

Some schools are trying to shut down important discourse. According to The Chronicle of Higher Education, Dennis W. White, vice president for academic instruction at Irvine Valley College in California, said, "We need to be sure that faculty do not explore this activity [the war in Iraq] within the context of the classroom unless it can be demonstrated, to the satisfaction of this office, that such discussions are directly related to the approved instructional requirements and materials associated with those classes."

Yes, we all have our specialized areas of study. However, an important part of being a good student that White has overlooked is learning how to be a more intelligent person about the world in general. Nearly every discipline can be connected to the war in an important, relevant way.

Teachers also shouldn't take advantage of their position to spout off about their politics or penalize students who disagree with them. Here's another example of how not to incorporate the war into the classroom: Students at Citrus College, another community college in California, have alleged that their teacher Rosalyn Kahn offered extra credit to students who wrote antiwar letters to the White House. Kahn has said that students were awarded extra credit no matter what viewpoints they expressed. But if the students are correct, Kahn truly did the academic process a disservice.

On the other hand, it's ridiculous to expect professors to present a totally unbiased, neutral account of the war — they should help students put the tidbits they learn into a meaningful context. Often, hearing the opinion of a respected teacher can help students understand their own opinions. Aggressive discussion that covers the entire range of biases encourages a level of education higher than the confines of neutrality could ever allow.

Here, Peter Bardaglio, provost and vice president for academic affairs, thinks faculty and administrators should "model a kind of leadership that acknowledges and respects difference and creates a space for discussion and debate, rather than shuts it off."

That's a safe approach. As he said, to be intelligent, democratic citizens, we need to learn to draw connections between our studies and current events, and respect differences of opinion so we can articulately discuss and debate the issues.

We shouldn't shy away from discussing the war. As students, our skills are useless if we don't understand the larger world in which we plan to use them.

Caitlin Connelly is a sophomore politics major. E-mail her at cconnell1@ithaca.edu.

The Way I See It

College ought to offer newspapers for free

With the war raging these days, it is imperative that the Ithaca College community keep informed on developments in the world. Sadly, however, our community seems to be woefully uninformed. This is something that we can change: It is looking like the administration will start a program to distribute free copies of The New York Times in bins strategically placed throughout campus. Administrators came up with this plan at the same time that students began thinking that it would be a good idea for the college to promote readership of newspapers.

There is more of a demand for newspapers than one might think. Mac's has about 160 subscribers who pick up the Times daily. Additionally, they sell a stack of papers which sells out almost daily. So, according to my estimation, approximately 200 papers are sold every day. This is done without any advertising or promotion. If people were

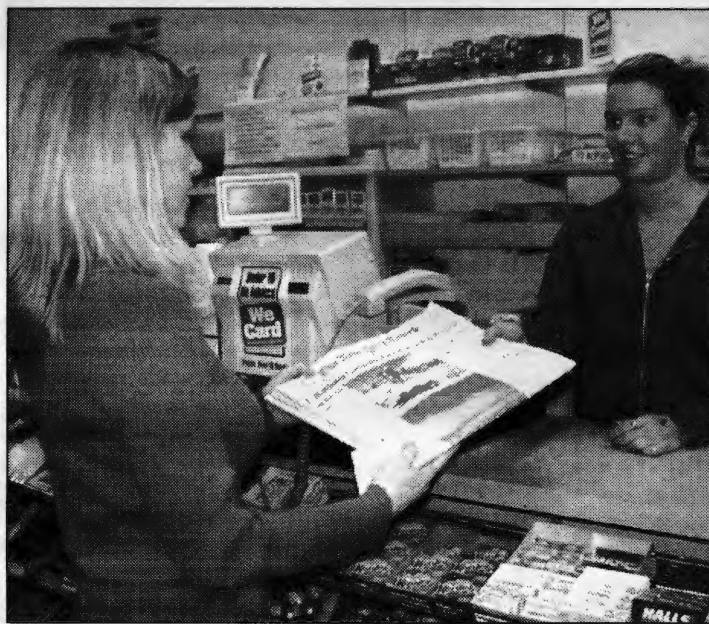
presented with papers they would certainly do more reading. I think that we could move 500 copies a day if we advertise the issue and place them in strategic locations. Colleges can buy the Times at 40 cents a piece. At five days a week that adds up to \$1,000 a week, which for two semesters is about \$30,000. While that sounds like a lot, it is certainly manageable.



JOEY CRONEN

Guest Writer

When the newspapers come, we students should make sure that we read them. This is an excellent opportunity we have to educate ourselves, and there is a positive precedent in the past that proves students are interested in current events. There was a test run last year for a similar program that distributed papers in the residence halls and the majority of the papers were read, though it was discontinued because of expense. There is no reason to think this trend would not



SARAH SCHULTE/THE ITHACAN

SOPHOMORE CAITLIN WALSH picks up her New York Times in Mac's from senior Nicole Berardo.

continue. And while the Times is available for free online, people read more of it when they have it in print, because on the Internet articles must be sought out. In hard copy, I randomly come across articles that I would never find on my own. It is important for people to come across information they did not look for.

As an institution of higher education, Ithaca College seeks to educate its students and help them become active participants in our democracy. Providing students with newspapers can only help our community achieve that end. By presenting sources of information, the administration can foster a learning environment that will

nurture and encourage students' hunger for knowledge. More access to information can only stimulate more discussion and debate on campus. And hopefully this program will get students into the habit of reading the news every day — even after they have moved on from Ithaca. Students of many different political persuasions are excited about this possibility, from peace activists to Republicans to journalism students.

Many say that our generation has no interest in the world it inhabits. Let's prove them wrong.

Joey Cronen is a senior politics and history major. E-mail him at hcronen1@ithaca.edu



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BY EMILY BROWN
Assistant Accent Editor

At the April 1 meeting of the IC Comedy Club, president Andy Kleiman swept into Friends 102 in a long black coat, with an official-looking folder under his arm and a grim look on his face. He opened his folder and announced his bad news: He had received a letter from an administrator banning the first performance of the "Penis Soliloquies" for vulgarity and obscenity.

"Well, that didn't take long," junior Jake Serlen said. They'd only started putting up posters, with messages like, "The Vagina has had its say — it's the penis's turn to speak," two days ago.

Then Kleiman's face went from grim to grinning. He whipped another sheet of paper out of his folder. It said "April Fool's" in capital letters.

"This is why I was late," he said. "I was typing this up. I had to use a lot of big words."

There were 12 people in the room, 10 men and two women. The writers had brought typed scripts and yellow legal pads, and Kleiman had brought the "Dueling Banjos" CD. All that was missing for the first full-length rehearsal of the soliloquies were a couple members, a big floppy bunny puppet and the penis costumes.

The soliloquies are a combination of monologues and skits parodying the "Vagina Monologues." Besides dis-

cussing circumcision, embarrassing erections, contraception, false rape accusations and domestic violence against men, the skits mock certain aspects of the "Vagina Monologues" — like the skit in which women answer the question, "If your vagina could talk, what would it say?" In the soliloquies, when the men are asked what their penises would say, they hold the microphone to their crotch and a voice from backstage gives the answer.

The proceeds from the show, which will be on Monday at 9 p.m. in Emerson Suites, will be donated to the Center for Crime Victims and Sexual Assault Services of Tompkins County — if the center accepts. The center asked for a copy of the script before committing, but the script is still something of a work in progress. Kleiman said that if they won't accept the money, he'll find another charity that will.

Kleiman said he isn't trying to make a political statement. He's just trying to make people laugh — and to promote the comedy club. In the past year, the club has grown from a five-member group with three gigs a year to a 17-member group with 10 gigs so far. Since Kleiman, who calls himself "a clean-humor kind of comedian," has taken over, the stand-up, skits and improv have focused more on good timing and clever punchlines than vulgar imagery and physical comedy.

"People associate IC Comedy Club with gross-out humor," Kleiman said. "We're doing this to show that we're not just a bunch of d--k and fart people."

Of course, the soliloquies feature some vulgarity, not to mention jokes because people still find them funny.

"It's like a Pavlov's dog kind of thing," Kleiman said. Serlen has been with the club since his freshman year.

"I'm kind of the last guy who does really vulgar stuff," Serlen said. "And now we have so many clean-humor guys, it makes my stuff seem fresh and new."

However, Serlen has also written one of the more serious "soliloquies," about false rape accusations. After he performed it at the rehearsal, the other club members seemed proud of his contribution. Freshman Cat Sica, one

of the few female members of the club, said she had no idea Serlen could be that serious.

Most of the soliloquies, however, have been anything but a surprise to her. She said that though she went to an all-girls Catholic high school, she sought out male friends, and she's used to listening to jokes about penis sizes and first girlfriends. She said that watching the rehearsal was like watching "a Weird Al Yankovic video of a serious song." She doesn't find it offensive, but she thinks the show will appeal more to men than women.

Junior Aria Montcrieff, who directed this year's performance of the "Vagina Monologues," said she wasn't at all offended by the soliloquies.

"It keeps the 'Vagina Monologues' in people's heads," she said. "It's not only publicity for them. It's publicity for the monologues as well."

Mostly, the comedy club members aren't worried about offending people. Sophomore Logan Mosier, new to the club this year, said the group isn't attacking the monologues. In fact, he went to see the monologues, and he said he was a little uncomfortable when the woman in the "Angry Vagina" monologue threw a tampon into the crowd.

"It's my personal philosophy that the best kind of entertainment is the kind that is funny and gets the message out," Mosier said. "It's not a slap-in-the-face message. It's just a chance for guys to get their message out."

The comedy club is setting up 200 chairs in the Emerson Suites and hoping for the best. They still have some writing, rehearsing and marketing to do, not to mention penis costumes to make. But if the soliloquies are successful, Kleiman wants to "strike while the iron is hot," and schedule a follow-up show.

In the meantime, he's been so wrapped up in the planning that he's gone from being unable to spell the word "soliloquies" to being able to type it on Instant Messenger without blinking. And he's said the word penis so much, it has lost all meaning.

"It's not even an object anymore," he said. "It's just a way of life."



IC COMEDY CLUB, led by sophomore Andy Kleiman, center, hopes to reinvent itself with an intimate performance of the "Penis Soliloquies" on Monday at 9 p.m. in Emerson Suites.

CARLY CHAMBERLIN/THE ITHACAN

Faith groups grin and bear it

BY ELIZABETH QUILL
Staff Writer

Sunlight shone through the tall windows into the front of Muller Chapel where Catholic priests prepare the Eucharist, Protestant chaplains pour the wine and break the bread and Jewish rabbis bless the challah bread after the service. Last Wednesday students of several faith communities spread out in front of a table across the chapel's stairs tracing, cutting, stuffing and sewing in solidarity. No matter what their religion or their beliefs, they came together for a common purpose — to make teddy bears for children.

The event was the first community service opportunity held this year by the Interfaith Council. It is one of three events designed to celebrate the Month of Tikkun in the Jewish calendar. Sophomore Tina Lax, a representative of Hillel who brought the idea to the Interfaith Council, said the month is about healing and repairing the world. There is no better way for people to do this than to give of themselves for the benefit of others, she said.

"There is no reason for one community to do a service project alone," Lax said. "The more people you have working on one thing, the more you will get done."

Junior Tracy Robillard, a Catholic representative on the council, said she supported Lax's efforts.

"Everyone is usually segregated," Robillard said. "But all of the faiths have a common goal for peace."

Robillard said the council plans to donate the 40 bears to Cayuga Medical Center.

Students entering the chapel



CARLY CHAMBERLIN/THE ITHACAN

THE FINISHED PRODUCT, a teddy bear made for children in the hospital, lies in front of sophomore Kara McGraw, left. On the right side of the assembly line, junior Frankie Chung, junior Tracy Robillard freshman Lisa Seltzer also work on the Interfaith Council's teddy bear-making project.

last Wednesday found material, scissors, pins and stuffing to create their own bears. The Interfaith Council spent \$125 on the materials. Heavy fleece in a range of colors from pink to leopard print was laid out across tables and the stairs.

Students divided up tasks and created an assembly line. Some used permanent marker to trace the outline of the bear. Others carefully cut the outlines and sewed the two bear-shaped pieces of cloth together.

People continued to pour into the

chapel and the number of bear-makers rose from 10 to almost 40.

When the first bear was completed, Rabbi Michael Faber announced it to the room. The bear's face was blank with no button eyes, no smiling face and no colorful bow. Lax said they could not sew anything to the bears because of the hospital's sanitary policies.

Many students did not even know the Interfaith Council sponsored the event.

Sophomore Sarah Ryan does not

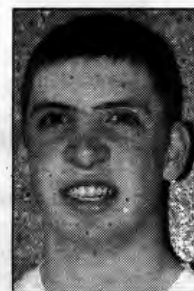
practice a religion at Ithaca. She came because it sounded like a nice thing to do.

"I loved stuffed animals when I was growing up, and every child should have a stuffed animal," she said.

Sophomore Andrea Hayden said since she joined the Protestant Community just after Valentine's Day, community service has taken on new meaning for her.

"In my faith, love is the greatest commandment," Hayden said.

Accent On



SENIOR
JOSHUA COYLES
TELEVISION-RADIO

Hometown: Merdon, N.Y.

Which is the best dining hall and why? The "Bert" gotta stick with the roots, I miss Spencer and the comment board.

What's the point of Accent On? To spread the legacy of certain students to those who are not fortunate enough to know them.

Does owning a Nalgene bottle make you a hippie? No, two thumbs up for people who want to be hydrated.

Who gave the best speech at the Oscars? If George Brett won an Oscar, his motivational speech would have been the best.

What's the best pizza in Ithaca? Pudge's Pack.

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Monty Python player pipes up

BY CHRISTIAN THORKILDSEN
Contributing Writer

British comedian John Cleese emphasized the need for comedy in turbulent times during a visit to Cornell University on April Fool's Day.

Cleese, a world-renowned comedian and British icon, is probably best known for his role as Basil Fawlty in the hit television series "Fawlty Towers" and as a member of the legendary comedy group Monty Python. He has lately been seen as the characters Q in the Bond movies and Nearly-Headless Nick in the "Harry Potter" movies.

He also has a small role in the upcoming sequel to Charlie's Angels — "Charlie's Angels: Full Throttle." He has helped write nearly 50 movies, helped produce about 30 and acted in close to 150. With his distinct British accent, his almost 6-foot-5-inch frame and his way with words, he has made people all over the world laugh for decades.

In 1998 Cleese was selected as a member of the A.D. White Professor-at-Large program at Cornell, which made him a full member of the Cornell faculty as a professor until 2004. The program aims at bringing in people with "distinguished achievements." Cleese must visit the campus three or four times during his six-year term of appointment.

"Don't mention the war" is one of the famous Basil Fawlty quotes, but at a press conference given at Cornell University, Cleese discussed the importance of comedy during wartime.

"You have to be quite intelligent to realize how important comedy is," he said. "The great delight of comedy is when it gets into dangerous fields."

Cleese said "Life of Brian" is his favorite Monty Python film because it had many important jokes that hadn't been done before. The film portrays "Brian," who, by coinci-

dence, is born the same time as Jesus Christ in the neighboring stable and is often confused with Jesus. When "Life of Brian" came out in 1979, it was banned in several countries for its blasphemous content.

Cleese said comedians always will be "pushing the boundaries," resulting in shows such as "Jackass."

"How is it possible to push further?" Cleese wondered aloud. "If you go back it seems tame."

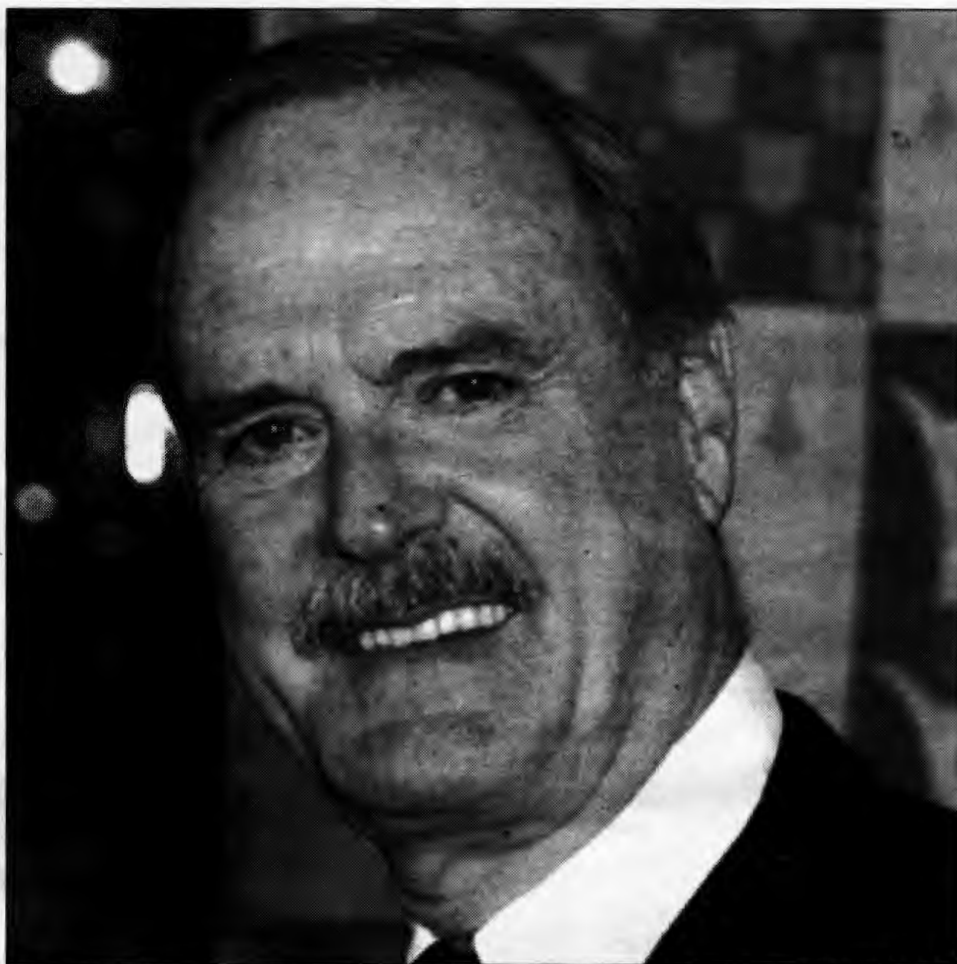
Cleese, who holds a law degree from Cambridge University, said he is a big fan of professor-at-large programs because students get to speak to practitioners who know how movies are made instead of just speaking to theoreticians. He also said he likes the idea of talking directly to students in a theater, where you can say things you would not say if you were on television where you have to be more politically correct.

"I don't have to do much work, and students get to speak to the real experts," Cleese said.

Regarding contemporary humor, Cleese said, "I see masses of talent," but added, "I don't see anything like the skill before."

Cleese disapproves of current trends where the jokes are much more obvious. Cleese also emphasized the importance of having a good story in film and said you can get away with much more if you have a good story.

For the visit to Cornell, Cleese brought his friend, author James Curtis, who recently released a biography of "the world's greatest comic juggler," W.C. Fields. Curtis and Cleese agreed that Fields was being forgotten, and they expressed the need for him to be "rediscovered." The topic for a talk later that day was titled, "W.C. Fields — Comedian for Politically Incorrect times." It drew a crowd of around 850 to the Statler Hotel auditorium.



COURTESY OF WIREIMAGE.COM

CORNELL PROFESSOR-AT-LARGE John Cleese, seen here at the premier of "Harry Potter and the Sorcerer's Stone," visited Ithaca earlier this month.

Curtis and Cleese gave an interesting lecture, but it was clear that most people were there to see Cleese. After the show, about 100 people lined up to spend a precious few seconds with Cleese, leaving Curtis signing the occasional book and talking to one

of the audience members — Bill Nye "the science guy."

Outside his commitment to Cornell, Cleese is working on helping writer Kirk De Micco write a screenplay for Roald Dahl's "The Twits."

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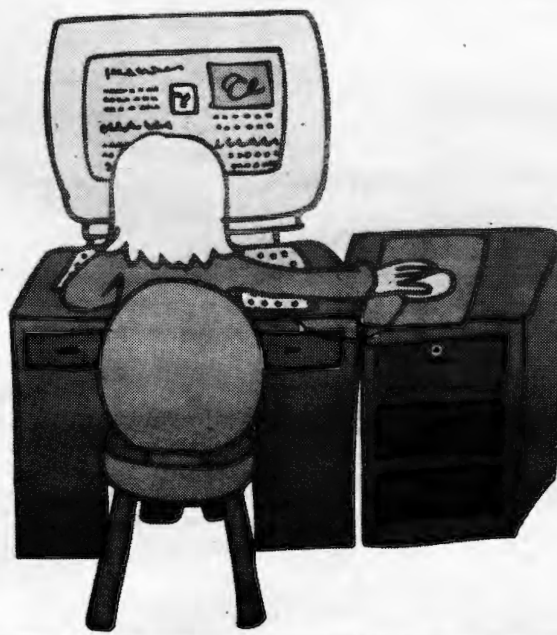
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'Phone Booth' is off the hook

BY ANDREW DIGNAN
Staff Writer

Fifty years before Keanu and Sandra met on a renegade bus, Alfred Hitchcock had already exploited the single-location thriller with 1944's "Lifeboat" and again a decade later in "Rear Window." In fact, Hitchcock was such a fan of the genre that according to legend the British filmmaker met with screenwriter Larry Cohen in the mid-'70s to hash out the story of a man imprisoned in a phone booth by a sniper in a nearby building. This idea then turned into this year's "Phone Booth."

Of course Hitchcock didn't direct "Phone Booth" — that job went to Joel Schumacher ("Batman & Robin," "8MM"). Yes, for the record, that's the only time in history Schumacher and Hitchcock have ever been used in the same sentence.

Sleazy publicist Stu Sheppard (Colin Farrell) follows his morning routine of wheeling and dealing on his cell phone all the way to a discreet phone booth. Stu uses the phone to call his mistress (Katie Holmes in a distracting cameo) so his wife (Radha Mitchell) won't know. But someone else has noticed and is planning on teaching Stu a lesson.

Armed with a high-powered rifle, an unidentified assassin (voiced by the easily identified Kiefer Sutherland) places a call to the booth and informs Stu that



COURTESY OF 20TH CENTURY FOX

COLIN FARRELL AVOIDS a sniper in the new thriller, "Phone Booth." The film is directed by Joel Schumacher.

should he hang up he will be killed. One dead, innocent bystander later and Stu is in the middle of a police showdown and a

media circus ... just where the killer wants him.

With "Phone Booth" clocking in at a brisk 85 minutes, there is-

n't much to the film, but what's there is surprisingly entertaining. Cohen's inventive screenplay manages to find new ways of turning Stu's screws (including rustling up some skanky prostitutes to harass Stu in a post-Giuliani Times Square) and more impressively, make a guy talking on a phone compelling for an hour and a half.

It helps that the filmmakers cast Farrell in the role of Stu, a grade-A scumbag who never helped anyone who couldn't help him. Already in his third film released this year, Farrell is one glorious bastard, all swagger and posturing. Employing a weird accent somewhere between Barbarino and Pacino's "Scarface," it's not exactly subtle work. Then again, it's not exactly a subtle movie.

When "Phone Booth" focuses on a very bad man being punished by a psychopath, it's gangbusters. When the emphasis shifts to the moral failings of society and specifically the reasons for Stu's lesson the film stumbles. All things considered, Stu doesn't seem any worse than your average inhabitant of Manhattan. After enough time listening to Kiefer's gunman rant into the receiver about Stu's crimes against humanity, it feels like the filmmakers have read every one of those notebooks in Kevin Spacey's bedroom in "Se7en."

Speaking of Mr. Sutherland, the actor deserves special mention for creating a formidable antagonist despite being disembodied for the entire film. The gravelly

voice of the "24" star makes even the most innocuous of comments sound deliciously malevolent. (His explanation of why the good guys cock their guns in the movies is priceless.)

There's something liberating about a plot this singularly driven and stripped down to its essentials. Without half a dozen subplots or even any real characters to worry about, the film's only concern is ratcheting up the tension, bit by bit. It's proof that sometimes all you need is an awesome premise. Then you remember you're in the hands of the man who put nipples on the Bat Suit.

Schumacher isn't fit to direct traffic and applies to the film his trademark style of overdirecting using gaudy computer effects, split screens, fish eye lenses, film stock changes and a dozen other tricks he stole from a Nike commercial. The film looks like what the inside of Oliver Stone's head must be like when he's off his meds.

Even with its director desperately trying to drag the film back to the depths of hell with him, "Phone Booth" is still undeniably engrossing. Mediocrity can only do so much damage to a white-knuckle thriller this good.

"Phone Booth" was written by Larry Cohen, directed by Joel Schumacher and produced by David Zucker, Gil Netter and Jerry Zucker. The film stars Colin Farrell, Forest Whitaker, Keith Nobbs, Katie Holmes and Kiefer Sutherland.

Teen comedy offers charm without the intelligence

BY CHRISTINE SZUDZIK
Contributing Writer

"What a Girl Wants" is a pleasant but predictable fairy tale that could have benefited from some originality. The film is guided by an endearing performance from teen icon Amanda Bynes and the all-around coolness of London.

Bynes is Daphne Reynolds, a free-spirited 17-year-old who was raised by her rock 'n' roll mother, Libby (Kelly Preston). Daphne's dreams of her absent British father consume her, so she decides to take fate into her own hands and flies over the pond to meet him. Lord

Henry Dashwood (Colin Firth) is running for public office and has no idea Daphne resulted from his short-lived romance with her mother. In a "Cinderella" twist, Henry is now engaged to Glynnis, Daphne's "wicked stepmother" (Anna Chancellor), who brings with her a wicked daughter, Clarissa (Christina Cole).

Daphne connects with her father, as well as what every girl really wants, a cute British musician named Ian (Oliver James). However, once the movie gets going, the stereotypes start to kick in. Bynes' American-girl persona is far too wild and unruly for stuffy British aristocrats. To fit in with the debutante crowd and make her father publicly appealing, Daphne trades in her funky low-rise jeans and tank tops

for conservative plaid dress suits. This change in wardrobe symbolizes Daphne's change of heart and makes her question if she can really be her father's daughter if she must compromise so much of her personality. As Ian reminds her, "Why try to fit in when you were born to stand out?"

The relationship between Daphne and her father is what truly stands out. Bynes and Firth have realistic father-daughter chemistry. In a breakfast scene, the two eat their toast in exactly the same bizarre way, to the disgust of Glynnis and Clarissa.

Firth is clearly the class of this film. Though his role as Henry is not half as meaty as his last memorable role in "Bridget Jones' Diary," Firth is just as adept at getting the audience to really feel what he's thinking, as well as generating laughter in an amusing scene in leather pants.

The film's treatment of British royalty also got a few laughs. Instead of avoiding contact with the Royal Family, the filmmakers chose look-alikes. It makes sense to include the most famous British people on the planet if the audience is to believe the Dashwoods are prominent.

"What a Girl Wants" ends in an enjoyably expected way, and while the film certainly won't win any Oscars, it serves as an admirable example of what entertainment is all about.

"What a Girl Wants" was written by Jenny Bicks and Elizabeth Chandler, directed by Denny Gordon and produced by Denise Di Novi. The film stars Amanda Bynes, Colin Firth, Kelly Preston and Oliver James.



COURTESY OF WARNER BROTHERS

AMANDA BYNES and Colin Firth star as a mismatched father-daughter tandem in the light comedy, "What a Girl Wants." Bynes' character meets her long-lost British father after 12 years.

Movie Times

The Ithacan Rating System
★ Poor
★★ Fair
★★★ Good
★★★★ Excellent

The following is valid Friday through Thursday. Times are subject to change.

**Cinemapolis
The Commons
277-6115**

City of God ★★ 1/2 — 7:10 p.m. and 9:40 p.m.

Spider — 7:15 p.m. and 9:35 p.m.

**Fall Creek Pictures
1201 N. Tioga St.
272-1256**

The Quiet American — 7:15 p.m. and 9:45 p.m.

The Pianist ★★★★★ 1/2 — 7 p.m.

Adaptation — 9:35 p.m.

Talk to Her ★★★★★ 1/2 — 7:15 p.m.

**Hoyts Ithaca 10 Cinema
Pyramid Mall
257-2700**

Anger Management — 1 p.m., 1:30 p.m., 3:30 p.m., 4 p.m., 7 p.m., 7:30 p.m., 9:30 p.m., 10 p.m. and 11:50 p.m.

A Man Apart — 12:40 p.m., 3:40 p.m., 6:40 p.m., 9:40 p.m. and 11:50 p.m.

What A Girl Wants ★★ — Noon, 2:20 p.m., 4:45 p.m.,

7:05 p.m., 9:25 p.m. and 11:35 p.m.

Phone Booth ★★★★★ — 12:10 p.m., 2:10 p.m., 4:10 p.m., 7 p.m., 9 p.m. and 11:15 p.m.

Head of State — 12:20 p.m., 3 p.m., 7:20 p.m., 9:50 p.m. and 11:55 p.m.

Basic — 2 p.m. and 7:15 p.m.

The Core — 12:25 p.m., 3:25 p.m., 6:30 p.m. and 9:35 p.m.

Bringing Down the House ★ — 12:50 p.m., 4 p.m., 7:10 p.m., 9:50 p.m. and 11:50 p.m.

The Hours ★★★★★ — 5 p.m., 9:20 p.m. and 11:20 p.m.

Chicago ★★★★★ — 12:35 p.m., 3:20 p.m., 6:35 p.m., 9:10 p.m. and 11:30 p.m.

**Collegetown Video's
Top Five Videos of the Week**

1. Red Dragon
2. Maid in Manhattan
3. Far From Heaven
4. 8 Mile
5. Secretary

**SAB Film Series
Textor 102**

2 Weeks Notice ★★ 1/2 — 7 p.m., 9:30 p.m. and midnight.

Fiveless Folds excites crowd

Live Music

BY GRAHAM ROTHENBERG
Staff Writer

Ben Folds calls his current tour of college campuses the "procrastination tour," an outing inspired by his laziness to record a second solo record. Not only did he drop the other members of the now dissolved Ben Folds Five, Folds dropped a backing band altogether. With just his piano he made it clear that in his laziness, college students around the country are being treated to one of pop music's finest performers.

Canadian sisters Tegan and Sara opened the show with a 40-minute set defined by personal acoustic songs and lengthy anecdotal stories. Their laid-back performance showcased the women's gravelly, soulful voices and their quick ability to build a strong rapport with an unfamiliar audience. Ending with the slow, reflective "Don't Confess," Tegan and Sara made way for the man of the hour to take the stage.

Ben Folds entered Cornell's Bailey Hall just after 9 p.m. to the rapturous applause of the sold-out crowd — cheers that wouldn't subside for the entire night, and with good reason. Bailey Hall provided the perfect location for Folds' intimate performance — a show equally dependent on storytelling and comedy as well as virtuosic musicianship.

Folds began his set with a hu-



POP ROCKER BEN FOLDS jams while a boisterous Cornell crowd sings along Sunday night in Bailey Hall. Folds is touring without his longtime band Ben Folds Five, which broke up three years ago.

morous song over the piano line of "Chopsticks" and then launched into the up-tempo arpeggiated chords of "Zak and Sara," changing the lyrics midway through to "Tegan and Sara."

Telling a story about how he once had to write 4.6 songs to fulfill a publishing deal, Folds played three of the songs from the set, filled with lyrics satirizing the need to compose music for monetary concerns. He introduced the "6 Song" as a tune "I asked to be pushed to" boy bands." Amidst the audience's laughter over the trite song reminiscent of the Backstreet Boys and N'Sync, Folds began a long evening of audience participation when he requested that the

crowd sing the back-up vocals, "I'll be there."

Halfway through the show as fans began yelling song suggestions, Folds started what he deemed the "request hour." Although intending to perform "Don't Change Your Plans," Folds ironically did just that and accepted the idea to go into "Freebird" instead. Keeping the chords and melody of "Don't Change Your Plans," he simply added the lyrics to "Freebird" and a moment of true spontaneity ensued.

Dividing the crowd into halves, Folds insisted the audience sing the trumpet and saxophone accompaniment to "Army." He then joked that tonight he would try oboes and

flugelhorns instead, requiring transposition for accurate performance. Every audience member rose to his or her feet for the stirring rendition of the song.

At the conclusion of "Steven's Last Night in Town," a crew member brought Folds a tom-tom, and as he pounded on the drum and walked across the stage, roadies constructed a full trapset for an amazing drum solo. We all know that Folds is a gifted pianist, but he proved to be a serious drummer, too.

Before Folds left the stage, he said, "You are a fantastic audience. It's so cool to play for people who know music." What's even cooler is getting to watch a performer as special as Ben Folds.

'Round the World

A trip to the bowels of a destitute land

My grandma always told me it was important to look at the fine details of life. Judge a person by her shoes and a facility by its restroom.

Although I tend to disagree with grandma's philosophy, I've found that, here in Asia, it does hold a little water ... when it's not spilling all over the floor.

Last weekend, I took my first official trip to Malaysia. It lasted exactly five hours.

Upon entering Johor Bahru, I noticed the stark contrast between the spotless streets of Singapore and the littered, crumbling sidewalks of Malaysia. Even the air changed as we crossed over the bridge that links the two countries.

Of course, being a little girl at heart, I forgot to use the potty before we left on our little adventure.

"Eugene, I need to use the bathroom," I whined to my Canadian friend. As untrained, unmarried men do, he sighed and gave me that look that read, "But you just went! Can't you wait?"

I shot him the glare that says "no, I can't wait. My bladder feels like it's going to bust, my stomach might just explode and if you don't take me to the bathroom right now, I'm just going to embarrass you by scooting cross-legged all the way down the street, trickling a little water trail and looking like an ostrich — PLEASE find me a bathroom!"

Eugene's no psychic, but I think he got my message.

He quickly led me to a run-down miniature mall with a Malay sign that apparently said "restrooms." I dashed for the door, but was abruptly stopped by a lady sitting in a broken chair by the restroom entrance.

"Twenty sen," she said. I looked around. Was I in the right place?

"I'm just using the bathroom, ma'am," I said, trying as hard as I could to hold it all in.

"Twenty sen," she demanded as she held out her hand.

"You have to pay here," Eugene whispered behind me.

Wow, I thought to myself, these must be some great facilities! After enjoying immaculate Singaporean restrooms for free, I couldn't imagine how wonderful paying restrooms must be — marble toilets, full-length mirrors, couches, a lounge area ... or maybe two doorless stalls, faucets dripping yellow-brown water and two little, makeshift bowl toilets oozing with excrement.

I stopped in my tracks — not only because I was horrified, but because my sandal-baren feet were suddenly soaked. I looked down and saw that the entire floor was covered in what I could only deduce to be urine. And then the stench hit me — the kind that makes you gag until you vomit.

Twenty sen for this? They should be paying me 20 sen to even consider using the facility.

It was such a dump that I couldn't handle it. So I sucked it up, put on my smile and played constipated traveler for the rest of our four-hour visit.

Although there were nicer, cleaner sections of Johor Bahru, I found that Grandma was right; the restroom there largely reflected my overall impression of the part of the city I visited. On the way home I couldn't help but thank God for the spic and span squatters of Singapore.

Michelle Theis is a sophomore journalism major. E-mail her at mtheis1@ithaca.edu

Righteous folk

BY JULIE STEPHENS
Staff Writer

The title of Ani DiFranco's new album, "Evolve," seems quite appropriate. Her traditional folk sound develops into jazzy grooves that step even farther away from mainstream music. DiFranco combines her edgy folk-rock with her own style of jazz.

★★★
"Evolve"
Ani DiFranco

"In the Way" is not the barrier to DiFranco's new sound. She sings about a troubled relationship. The combination of the guitar, piano and vocals highlights the highs and lows of a relationship. At the end of the song, she breaks into laughter while mocking its dullness.

Her fear of the mainstream is evident on "Evolve." She sings about her worries about the environment. DiFranco is saying she doesn't create music just to do it; there's a message in all of it. "So I walk like I'm on a mission, cuz that's the way I groove, I got more and more to do, I got less and less to prove."

DiFranco's thoughts don't stray from her political views. In "Serpentine," she croons and moans about the corruption of corporate America. She scorns the media, the music industry, religion, capitalism and democracy. She shares her hopes, singing "big government should not stand between a man and his money, what's good for business is good for the country."

The closing track "Welcome to:" twists and turns a simpler mood. She challenges people "to take the good stuff down from off of the shelf." She invites listeners to take time for themselves and think their own thoughts. "Yes, it's quiet here, but hey, least you don't have to play along."

"Evolve" is a respectable album, although DiFranco's heavy lyrics and her jazzy, folk-rock sound are too complex for the casual listener.

Platinum rap-rockers return with solid album

BY HEATHER MATTHEWS
Staff Writer

The screeching strings, haunting flute and Linkin Park's blend of catchy hip-hop beats and dark, brooding hard rock lyrics at first seems like a catastrophe in the making. But with each listen, the incongruent sounds blend together to make one intense and outstanding album.

★★★
" Meteora"
Linkin Park

With "Meteora," their second studio release, Linkin Park delivers a beautifully blended album of conflicting sounds and styles that aptly follows up the success of their debut, "Hybrid Theory," the No. 1 selling album of 2001.

"Meteora" lets loose all the ferocity and anger that defines Linkin Park. The band pulls out all the stops — nothing is held back. The emotionally charged lyrics are honest and self-critical. The music is angry, loud, harsh and sometimes almost violent. "Meteora" is a Linkin Park fan's dream comes true.

The shrill sound of shattering glass appropriately preludes "Don't Stay," the album's opening track. "Don't Stay" hits hard like a hammer. Chester Bennington's hoarse crooning and bloodcurdling screams take center stage on "Don't Stay," giving the album a grimy and raw feel.

In the tradition of "Hybrid Theory," Linkin Park peppers the predominantly hard-rock tracks like, "Don't Stay," "From Inside" and "Breaking the Habit," with the scratching of DJ Joseph Hahn or the quiet hum of MC Mike Shinoda on backing vocals.

Unlike their previous release, however, the hip-hop vibe takes over many tracks like "Faint," "Nobody's Listening" and "Hit the Floor," showcasing the enchanting quality of Shinoda's rhymes.

"Faint" opens with the repetition of

screaming, yet melodic, strings. Structured around the sound of Shinoda's rap, the strings build up the energy of the track until they burst into an explosion of Bennington's screaming lyrics, "Don't turn your back on me/I won't be ignored." "Faint" is addictive, and like its lyrics suggest, it demands the full attention of the listener.

"Nobody's Listening" loops a sample of a Shakuhachi, a traditional Japanese flute, throughout the track, weaving it between Shinoda's rapping and the hip-hop beats provided by Hahn's expertise with the turntable. The beautiful, sweet sound of the flute is in stark contrast with the pessimistic lyrics, "I hate all of my rhymes, but I hate everyone else's more."

"Meteora" does follow the slick formula of "Hybrid Theory." However, the incorporation of orchestral instruments and the experimental instrumental song "Sessions" show that Linkin Park has transformed from a whiney inexperienced band into mature and serious musicians who are willing to challenge themselves and the traditional status of pop music.



COURTESY OF WARNER BROTHERS RECORDS
RAP ROCKERS Linkin Park's new album "Meteora" debuted at No. 1 on the charts.

Event of the week

"Writing for Children's Television Animation" presentation by Tish Rabe '73 on Tuesday in Park 220 at noon.

Weekly Calendar of Events

April 10-16

FOUR-DAY WEATHER FORECAST

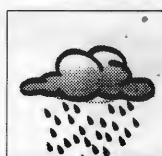
Today



Partly cloudy

High: 47°
Low: 33°

Friday



Showers

High: 44°
Low: 35°

Saturday



Rain

High: 44°
Low: 32°

Sunday



Partly cloudy

High: 52°
Low: 33°

Forecast issued by the National Weather Service, courtesy of the Northeast Regional Climate Center at Cornell University.

Today

Home Ownership Made Easy — Noon in Conference Room, Administration Annex.

Biology Seminar — 4 p.m. in CNS 112.

Intersex Lecture with Janet Green — 7 p.m. in Textor 103.

Homeless Sleepout Speaker — 7 p.m. in Williams 225.

Caribbean Culture Night — 7 p.m. in the Pub, Campus Center.

Graduate Recital — Stacy Motquin, bassoon, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

Jessica Savitch Distinguished Journalism Lecture Series — John Seigenthaler, NBC correspondent and anchor, at 7:30 p.m. in Park Auditorium.

Jazz Workshop Concert — 8:15 p.m. in Ford Hall, Whalen Center.

CSN Homeless Sleepout — 11 p.m. in Academic Quad.

ICTV

IC Sports Weekly — 7 p.m.
Panorama — 7:30 p.m.
NewsWatch16 LIVE — 8 p.m.
Trailer Park — 8:30 p.m.
Quabble — 9 p.m.
Frequency — 9:30 p.m.
NewsWatch16 — 10 p.m.
Hurting — 10:30 p.m.

Friday

Celebration of Service — Noon in Emerson Suites.

Occupational Therapy Month Teach-in — 12:10 p.m. in Textor 101.

Salatul Jummah — 1:15 p.m. in Muller Chapel.

Q&A Session — Soap opera director Bob Scinto '68 at 2 p.m. in Park 220.

Shabbat Services — 6 p.m. in Muller Chapel.

Graduate Lecture/Recital — Erica Steinhagen, voice, at 6 p.m. in Nabenhauer Recital Room, Whalen Center.

Banquet for Habitat for Humanity — 7 p.m. in Klingenstein Lounge, Campus Center.

Junior Recital — Christopher Martin, voice, 7 p.m. in Hockett

Family Recital Hall, Whalen Center.

IC Unbound Spring Dance Show — 8 p.m. in Emerson Suites.

Ithacappella — 9 p.m. in Ford Hall, Whalen Center.

Saturday

ECSC Eastern Colleges Science Conference — 8 a.m. in Campus Center, Park Hall and Williams Hall.

Celebration of Service Green Up — 9 a.m. at South Hill.

Senior Recital — Stephen Solook, percussion, at noon in Ford Hall, Whalen Center.

Graduate Recital — Suzanne Miller, viola, 1 p.m. in Hockett Family Recital Hall, Whalen Center.

Senior Recital — Tim Harkcom, trumpet, at 2 p.m. in Ford Hall, Whalen Center.

Graduate Recital — Joseph Ford, saxophone, at 3 p.m. in Hockett Family Recital Hall, Whalen Center.

Senior Recital — Chris Wilson, piano, at 4 p.m. in Ford Hall, Whalen Center.

Asia Night — 5:30 p.m. in the Pub, Campus Center.

Queer Lecture Series — 6 p.m. in Textor.

Graduate Lecture/Recital — William Hurley, violin, at 6 p.m. in Nabenhauer Recital Room, Whalen Center.

Junior Recital — Amanda Ginovsky, bassoon, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

IC Unbound Spring Dance Show — 8 p.m. in Emerson Suites.

Vocal Jazz — 8:15 p.m. in Ford Hall, Whalen Center.

Phi Mu Alpha Sinfonia Recital — 10 p.m. in Muller Chapel.

Sunday

Make-a-Swish for Make-a-Wish — 11 a.m. in Ben Light Gymnasium.

Protestant Worship Service — 11 a.m. in Muller Chapel.

Palm Sunday Catholic Mass — 1 and 9 p.m. in Muller Chapel.

Junior Recital — Andrea Shaut, trombone, at 1 p.m. in Hockett Family Recital Hall, Whalen Center.

GOING ONCE, GOING TWICE



SOPHOMORE TODD JOHNSON takes bids on freshman Talia Harari in Habitat for Humanity's HabiDate Auction Monday night.

DAVE NELSON/THE ITHACAN

Junior Recital — Jenn Howe, voice, at 1 p.m. in Hockett Family Recital Hall, Whalen Center.

Joint Elective Freshman Recital — Bethany Kowalik and Shelby Allen, piano, at 2 p.m. in Nabenhauer Recital Room, Whalen Center.

IC Unbound Spring Dance Show — 2 p.m. in Emerson Suites.

Junior Recital — Michael Kilcoyne, voice, at 3 p.m. in Hockett Family Recital Hall, Whalen Center.

14th Annual Frühling Posaunen — David Finlayson, trombonist for the New York Philharmonic, will present a master class at 1-3 p.m. and a concert at 4-6 p.m. in Ford Hall, Whalen Center.

Joint Elective Sophomore Recital — Andy DenBleyker and Denise Crawford, voice, at 4 p.m. in Nabenhauer Recital Room, Whalen Center.

Society of Professional Journalists — 7 p.m. in Park 220.

Asia Night — 7 p.m. in the Pub, Campus Center.

Junior Recital — Erik Butzek, voice, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

Ithaca College Jazz Workshop Concert — 8:15 p.m. in Ford Hall, Whalen Center.

ICTV

IC Sports Weekly — 7 p.m.
Ya' Think You Know Sports — 7:30 p.m.
NewsWatch16 LIVE — 8 p.m.
The Screening Room — 8:30 p.m.
Quabble — 9 p.m.
Frequency — 9:30 p.m.
NewsWatch16 — 10 p.m.
30 Minutes — 10:30 p.m.

Monday

Mini Performance and Violin Master Class — 5:30 p.m. in Hockett Family Recital Hall, Whalen Center.

Piano Ensemble — 7 p.m. in Ford Hall, Whalen Center.

Religion, Identities and Ethnicities Film — Filmmaker and seminary student Macky Alston's classmate's untimely death from AIDS. 7 p.m. in Park Auditorium.

Junior Recital — Jennifer Stepien, violin, at 8:15 p.m. in Hockett Family Recital Hall, Whalen Center.

"The Penis Soliloquies" — 9 p.m. in Emerson Suites.

Elective Sophomore Recital — Eric Callahan, clarinet, at 9 p.m. in Nabenhauer Recital Room, Whalen Center.

ICTV

Panorama — 7 p.m.
IC Sports Weekly — 7:30 p.m.
Hodgepodge — 8 p.m.
Quabble — 8:30 p.m.
All Angles — 9 p.m.
Frequency — 9:30 p.m.
Trailer Park — 10 p.m.
30 Minutes — 10:30 p.m.

Tuesday

Religion, Identities, Ethnicities — 2:35 p.m. in Park Auditorium.

Pi Mu Epsilon Spring Banquet — 5 p.m. in Campus Center.

Faculty Zap — 7 p.m. in Clark Lounge, Campus Center.

Junior Recital — Rebecca Proctor, piano, in Hockett Family Recital Hall, Whalen Center.

Brass Choir — 8:15 p.m. in Ford Hall, Whalen Center.

ICTV

Ya' Think You Know Sports — 7 p.m.
Panorama — 7:30 p.m.
NewsWatch16 LIVE — 8 p.m.
The Screening Room — 8:30 p.m.
All Angles — 9 p.m.
Frequency — 9:30 p.m.
NewsWatch16 — 10 p.m.
No Such Thing — 10:30 p.m.

Wednesday

School of Music Honors Convocation — 10 a.m. in Hockett Family Recital Hall, Whalen Center.

Religion, Identities, Ethnicities — 4 p.m. in Park Auditorium.

Junior Recital — Jeremy Harting, guitar, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

Ithaca College Women's Chorale — 8:15 p.m. in Ford Hall, Whalen Center.

ICTV

Panorama — 7 p.m.
The Screening Room LIVE — 7:30 p.m.
Ya' Think You Know Sports — 8 p.m.
Trailer Park — 8:30 p.m.
Quabble — 9 p.m.
Frequency — 9:30 p.m.
How May I Help You — 10:30 p.m.

Not all Ithaca College events are listed in the calendar.

Send information to The Ithacan, 269 Roy H. Park Hall, Ithaca College, by Monday at 5 p.m. For more information, call Calendar Manager Natalie Lyons at 274-3208 or fax at 274-1565.

To place a classified
please call
classified manager
Amanda Frost
at 274-1618.

The Ithacan Classified

THURSDAY
APRIL 10, 2003
PAGE 21

Employment

TOP BOYS SPORTS CAMP IN MAINE!

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Resident Assistants are sought
for IC's Summer College for High
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supervise residence hall environ-
ment for high school sophomores
and juniors, including weekends
and some evenings. Employment
period is June 23-Aug. 2, 2003.
\$7 per hour for responsibilities
equivalent to 37.5 hours per week,
plus housing and meal plan.
For more information, contact
the summer sessions office,
120 Towers Concourse, 274-3143.

CU Master Beekeeper Program

The Cornell University Master
Beekeeper Program will conduct
its two-day Apprentice Level
Spring Workshop in Ithaca, N.Y.,
on Saturday and Sunday, May
10-11. Experienced beekeepers
and those interested in starting
with bees are encouraged to
attend. Topics include the history
of beekeeping; the biology of the
honey bee; starting with bees
and beekeeping equipment; the
colony inspection; spring and
summer management; and the
identification and management of
honey bee parasites and
pathogens. The cost of the
course is \$125. This includes a
text book and workshop
manual. You can download a
registration form at:
masterbeekeeper.org. For more
information, please write the CU
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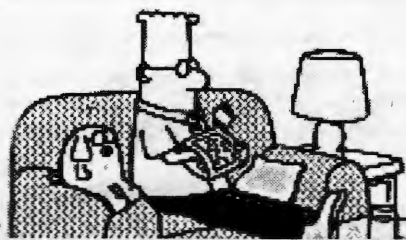
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The Ithacan Comics

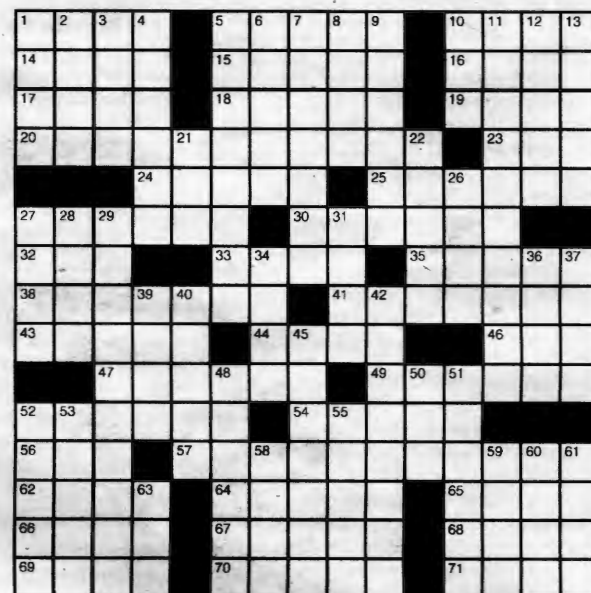
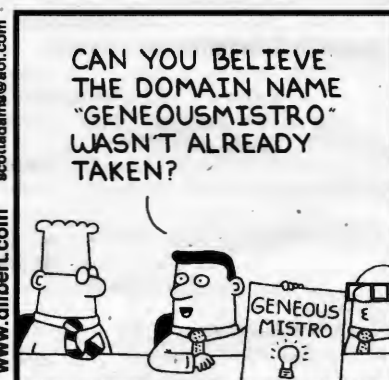
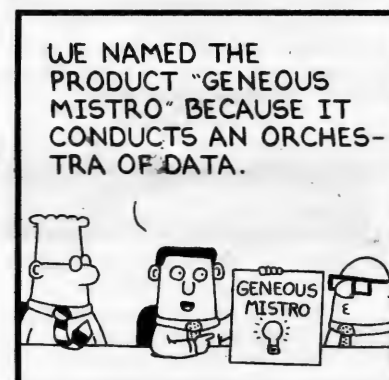
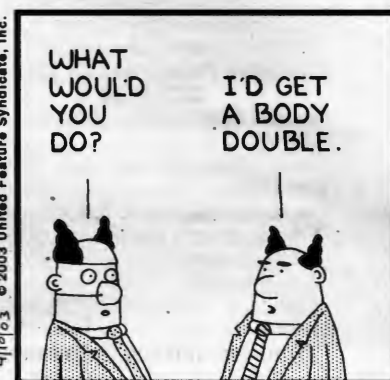
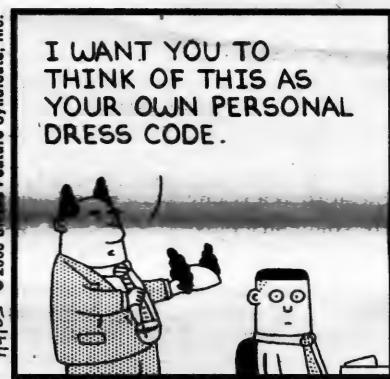
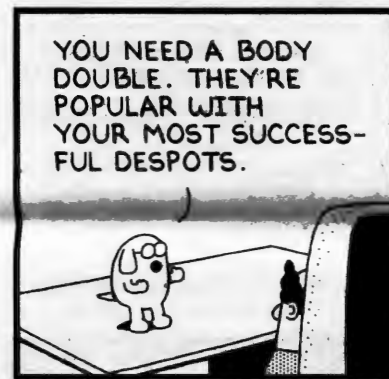
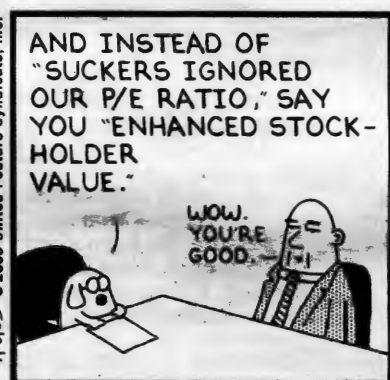
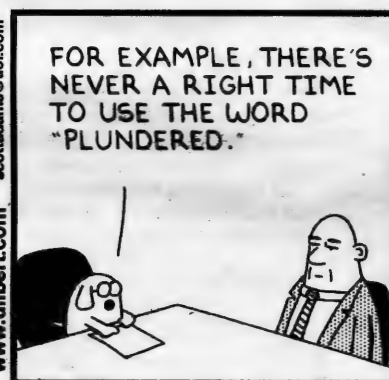
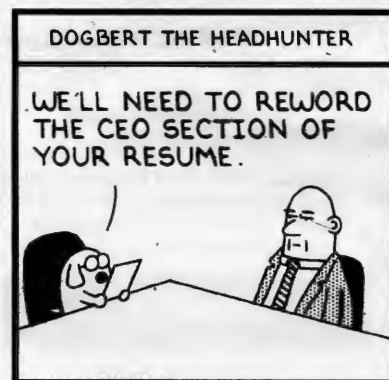
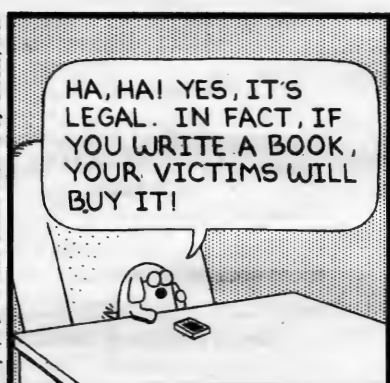
THURSDAY
APRIL 10, 2003
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DILBERT®

BY SCOTT ADAMS

CROSSWORD

BY KRTPUZZLES



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LAST WEEK'S ANSWERS



Born and raised in Blue and Gold

The Welch family remains deeply rooted in Bomber sports

BY JOSH MCCANN

Staff Writer

There was never any doubt that Jeff and Jessica Welch would be athletes. The only question was which sports they would choose to play.

Growing up as the children of current Ithaca football coach Mike Welch, the siblings battled each other in every imaginable athletic activity, beginning almost at birth.

"As soon as they were able to put their hands together, I was throwing them a ball," said the elder Welch, who played for and coached under Bomber legend Jim Butterfield.

All the practice has certainly paid off for the siblings. Both eventually blossomed into lacrosse standouts at Ithaca High School before moving on to the college level. Jessica, a senior attack, currently sits second on the Bombers' all-time scoring list.

She attributes

much of her success to the head start provided by her father, also a former Bomber lacrosse player who made sure not to shield his daughter from the rigors of competition.

"All of my athletic ability I would say stems from my dad teaching me at such a young age," she said. "He had me and my brother playing football when we were young just playing in the backyard, and it wasn't just my brother that he took out in the yard. It was me too, so it wasn't like he saw me as the girl in the family."

In fact, Jeff, a sophomore midfielder who is also a wide receiver and kick returner on his dad's football team, often found himself fending off his big sister during their backyard brawls.

When they weren't playing against each other, the Welch children often accompanied their dad to work and were fixtures at Bomber football games.

Jessica fondly recalled her childhood afternoons spent hanging out under the Butterfield Stadium bleachers and collecting pompoms on fall Saturdays. Similarly, Jeff relished the summer period of preseason practice, since he was free to hang out around his dad's team as much as he pleased before the school year started.

As a result, both Jessica and Jeff quickly became familiar faces around the college.

"I pretty much lived on the Ithaca College campus my entire life," Jessica said. "I went

to every football game, used to go to practices, so Ithaca College has been a part of my life ever since I've lived here."

Mike said the decision to raise his family in the campus community was easy. He just followed the lead of his mentor, Butterfield, a true family man who encouraged Welch to keep his family as the top priority in life.

"He loved my children, and I loved having them around, so they've been around the offices and practice fields and all that stuff," said Welch, who has compiled a 70-27 record and was an assistant for the 1991 national title team.

When Jeff and Jessica were growing up, their father made a concerted effort to provide them with a "positive experience," and he emphasized that he was always careful not to push his son and daughter in a particular direction.

That both of his children decided to play lacrosse was more a function of the area's sporting tradition than his influence, Welch said.

"We had a lot of sports in Ithaca, and there's a lot of opportunities," he said. "So they were exposed to softball and basketball and everything else and then they chose on their own."

While Jessica does not always appreciate being known as "the coach's daughter," staying in Ithaca has had its advantages.

The senior said she and Jeff can always bring their laundry home to their mom, Susan, who serves as an administrative assistant at the Gerontology Institute and is also a 1973 graduate of the college. Jeff added that he likes having a car available to borrow when needed.

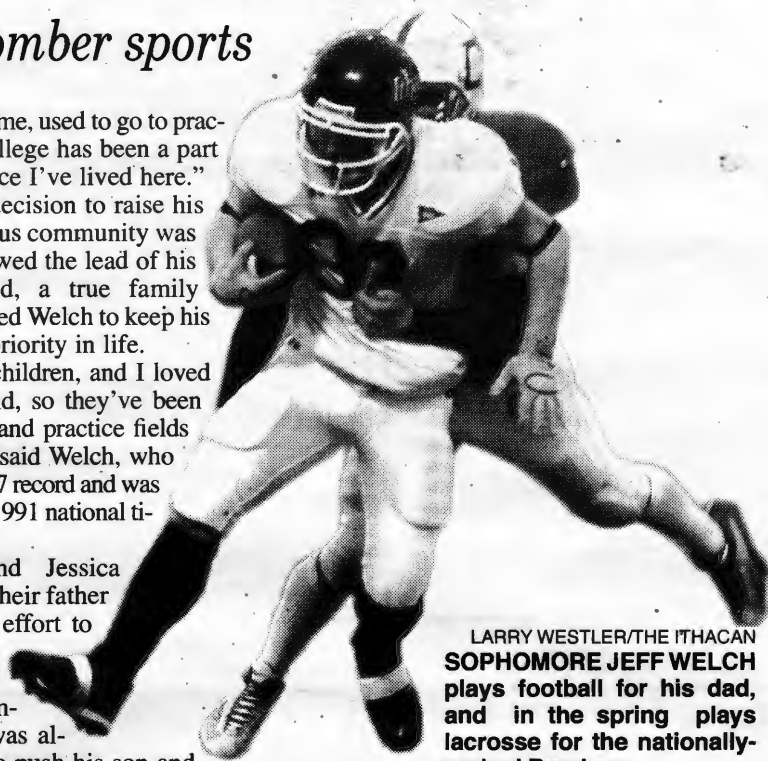
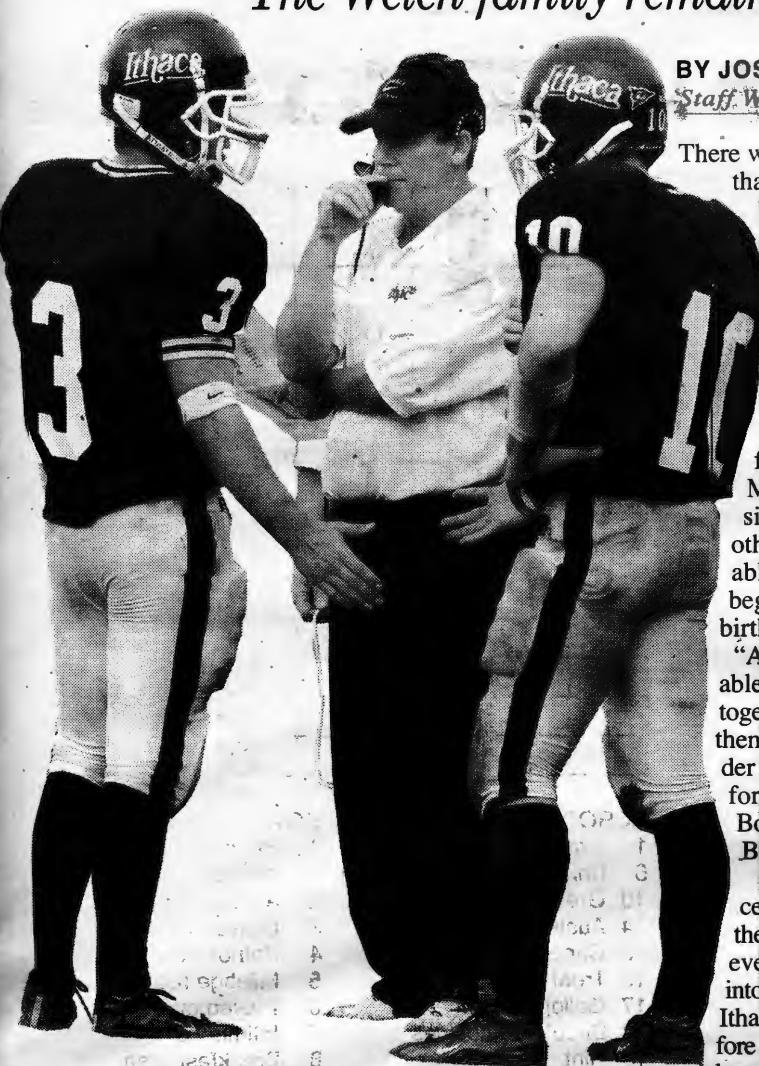
Even though the Welch children may suffer some good-natured ribbing for taking advantage of these conveniences, Jeff said the best perk of living in a Blue and Gold household is that "there's always someone to confide in and talk to."

Jessica, who recently began an internship working in her father's office twice a week, said she and Jeff have grown closer in the past two years by seeing each other excel on the field and mature off it. She added they have even patched up some childhood wounds in the process.

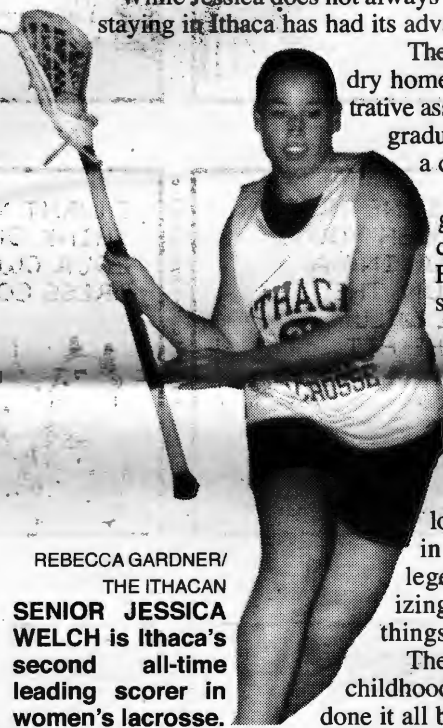
"My brother and I, we didn't get along for a very long time," she said. "I would actually say it's been in the year and a half since he actually came to college that we started forming a relationship and realizing that we can be friends and talk about grown-up things."

These Bombers sure have come a long way since their childhood days of brawling in the backyard — and they've done it all by staying right at home.

THE BOMBERS HAVE GONE 70-27 during the tenure of head coach Mike Welch, center, who was an assistant under Bomber legend Jim Butterfield.



LARRY WESTLER/THE ITHACAN
SOPHOMORE JEFF WELCH plays football for his dad, and in the spring plays lacrosse for the nationally-ranked Bombers.



REBECCA GARDNER/
THE ITHACAN
SENIOR JESSICA WELCH is Ithaca's second all-time leading scorer in women's lacrosse.

Griffin: 'Times are changing' for LGBT athletes in sports

BY BRIAN DELANEY
Sports Editor

The audience may not have expected a pop quiz, but it didn't matter. Pat Griffin's point was hammered home quite clearly.

Griffin, a professor of social justice at the University of Massachusetts-Amherst, spouted one-sentence biographies of 10 premier athletes who have, some more recently than others, publicly announced their homosexuality. Audience members enthusiastically shouted the answers as each bio was read: Greg Louganis, Billie Jean King, Esera Tuaolo, Amelie Mauresmo, Martina Navratilova, Billy Beane, Renee Richards, Rudy Galindo, Su Wicks and Glen Burke.

Griffin used the exercise to explain there is change coming for gay, lesbian, bisexual and transgender people in sports.

"It wasn't that long ago that I would have only been able to say one or two of these names," she said Tuesday night in her presentation titled "Mike Piazza said he's not gay, but why do we care? — Are sports fans and athletes ready for lesbian and gay athletes to come out?"

"Times are changing," Griffin said.

She was referring to what she sees as a trend of more LGBT athletes coming out then ever before in a sports culture that is considered male-dominated. She said advocacy groups like the NCAA and a "growing public acceptance of LGBT people and athletes," combined with a growing support

structure from coaches, parents, teammates and peers, have made the transition easier for LGBT athletes.

"Younger athletes are coming out sooner and more often," she added.

Lisa Maurer, Ithaca College coordinator of LGBT education, outreach and services, helped or-

ganize the event. Maurer said that while it's good that more LGBT athletes are coming out, at Ithaca the issue is still a "mixed bag."

"There are students who have come to me who recount very positive experiences, but there are also a handful of students who talk about reasons they have quit teams," Maurer said. "If one student comes to me and says they quit the team because of a [homophobic-related] problem, then that's one student too many."

Griffin cited several reasons why LGBT athletes encounter homophobia in the sports culture or why they choose not to come out while playing. She said many players and coaches she's talked to feel that problems would arise in hotel or locker rooms because of a gay athlete, while other coaches say that it would have a negative effect on the team's reputation and ability to recruit. Griffin also said that like Billie Jean King's experience when she came out 30 years ago, professional athletes sometimes don't risk coming out while they are competing because they don't want to chance losing endorsements or sponsorships.

Further, Griffin said athletes are more conducive to coming out in in-

dividual sports rather than team sports, which are historically less receptive to LGBT athletes. She said gay men and all women are seen as trespassers on male turf. But for Griffin, that doesn't mean change isn't possible, especially for those in the sports world who don't see the need for change.

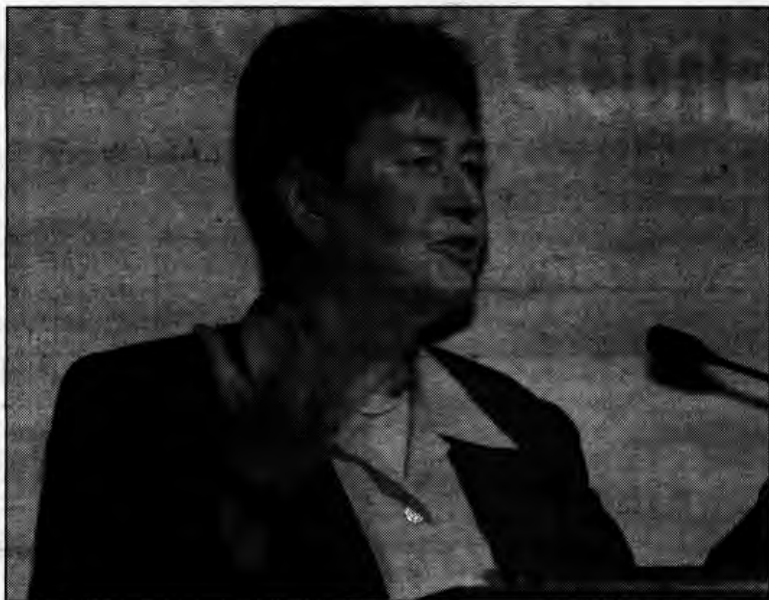
"We have never been ready for social change, in anything," she said mockingly. "You only get ready for change when you talk about it. ... I think athletics is ready for social change."

Griffin showed a videotape that concentrated on the importance of supporting LGBT athletes through team unity, both through coaches and players.

"I want to be really clear on how it effects everybody on the team," she said.

Sophomore Brett Miller said Griffin could have gone even "further" with her lecture beyond just discussing the initial coming-out period.

"I think in terms of once an athlete comes out, when his or her teammates accept that initial standpoint, it goes beyond that to the allowance of the person to maintain that identity throughout the course of his or her time on the team," he said.



LIZ VETRANO/THE ITHACAN

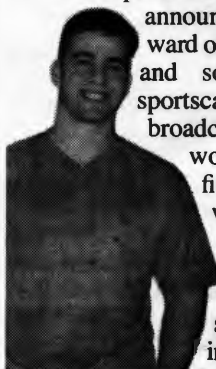
PAT GRIFFIN'S PRESENTATION centered around the issues and improvements of LGBT athletes gaining acceptance in sports culture. Griffin spoke Tuesday night in the Emerson Suites.

Press Box

Schaffer's prank puts ICB radio in disarray

It was possibly the greatest prank in the history of WICB radio.

For a week, ICB sports were to be canned. There wouldn't be any more sports talk. No more games being announced in the most awkward of manners by beginning and sometimes unprepared sportscasters. Aspiring sports broadcasters all over campus would be relegated to finding another line of work.



MARIO FONTANA

An e-mail was sent out on March 24 to all WICB sports staff members informing them that starting the following Tuesday, all sporting coverage was going on hiatus. Sports were no longer to be a part of WICB.

Then came the carnage. Almost 200 irritated and heart-broken staff members flooded in with their complaints. Some were so hurt that they didn't even want to be at the school.

"I was upset and angry," freshman Brendan Burke said. "I was considering transferring. Sports was the reason that I came here for. If they took that away, I was leaving."

Everybody looked to junior Mike Schaffer for answers. Schaffer heads the sports department at ICB. Surely he could get something done. People came to him at all times of the day, especially when he was working the airwaves in the studio.

Schaffer told people to e-mail him with their complaints so he could bring them to his anticipated meeting with Dean Thomas Bohn of the Park School. Schaffer was going to try and get things straightened out.

Support came from all wings of the school to aid a flailing program. Adam Aurand, who is in charge of SGA's financial affairs, pledged as much financial support as SGA could afford. Ellen Staurowsky, chairwoman of the sports studies department, offered to bring the matter to other students' attention in her classes.

Finally, the following Tuesday came and a big meeting was called to discuss the fate of the program. Station manager Amanda Tynan gave a speech on why things were in their current state. Freshmen like Burke read their e-mails to the board on why they shouldn't stop the sports programming. Finally, Schaffer addressed the audience, reading a prepared statement from radio manager Chris Wheatley.

"P.S., April Fool's," Schaffer concluded. Needless to say, people had fallen for the joke, and they weren't happy. One staff member even tried to jokingly beat up Schaffer.

It was Schaffer and the executive board members who had been brewing up this plan for months. When he found that WICB would not be able to cover the upcoming April 1 baseball game on the station because of other coverage, he got his idea.

"I don't think we'll be able to pull an April Fool's joke like this again for a long time," Schaffer said.

Even Wheatley, who admits to being a horrible liar, was in on the gig. He said that the last time there was this much controversy over an April Fool's joke, ICB was running promos stating that they would be a 24-hour sports radio station, and Barry Sanders was transferring to Ithaca College.

Maybe it wasn't proper to mess with everybody like that. Perhaps Schaffer provided a lot of unneeded heartache and worry. It's likely that nobody is ever going to trust him again.

Regardless, it was a hell of a gag.

Mario Fontana is a junior journalism major. E-mail him at TheFont9@aol.com

Senior exhibits closing stature

Beckerman used early trip west to nail down spot as relief ace

BY ANDREW KROECKEL
Assistant Sports Editor

Bored and stuck in a California hotel during a rainstorm over spring break, senior Jon Beckerman decided he needed to have a little fun.

So he and his cohort, senior Mike Urvalek, dressed themselves in bed sheets, with Beckerman donning junior catcher Eric Salinas' chest protector, and proceeded to visit the rooms of the freshman with wet paper towels in hand.

Beckerman likes to joke around with his teammates, but he knows when to get serious — as he did when he took the mound in Orange, Calif., in the bottom of the 10th inning of the Bombers' second game of the season against Chapman (Calif.). He was all business in his two innings, giving up only a walk as Ithaca won its first game of the year.

Beckerman said he prefers coming in at tense moments and pitching from behind.

"It's more of a heightened situation," Beckerman said. "That doesn't bother me. I tend to get more relaxed the [higher] the pressure gets."

The very next day, he was even more impressive. Striking out the first six batters he faced, Beckerman entered in the sixth and shut down Claremont-Mudd Scripps (Calif.) for 2 1/3 innings to nail down his second win in two days. His performances were enough to prove to coach George Valesente he was the team's closer, and he hasn't disappointed.

"He's gone out and pretty much done the job very well," Valesente said, adding that Beckerman dominated in California.

Beckerman turned down a scholarship from Division I

Marist to study film in the Roy H. Park School of Communications, and with his strong and incredibly durable arm, Valesente said he was glad to have him on the team.

Beckerman made the varsity squad his freshman year, but pitched only five innings, and he spent his sophomore year on JV. Last season he was on the varsity squad all season but was inconsistent from one batter to the next. He was able to turn it around last summer while playing for the Finger Lakes White Sox in Groton. He was given the chance to pitch once a week, and his game came together.

"It gave me a chance to find myself as a pitcher and take my time with things and test out pitches and play with it a little bit and get comfortable," Beckerman said.

Now after three and a half years of work, he is the closer for the nationally contending Bombers and relishing the role. In five appearances this season, he has a 3-0 record with a 3.09 ERA. Beckerman employs an 85 mph fastball, a

slurve and his out pitch, a filthy cutter that has translated into 16 strikeouts in 11 2/3 innings.

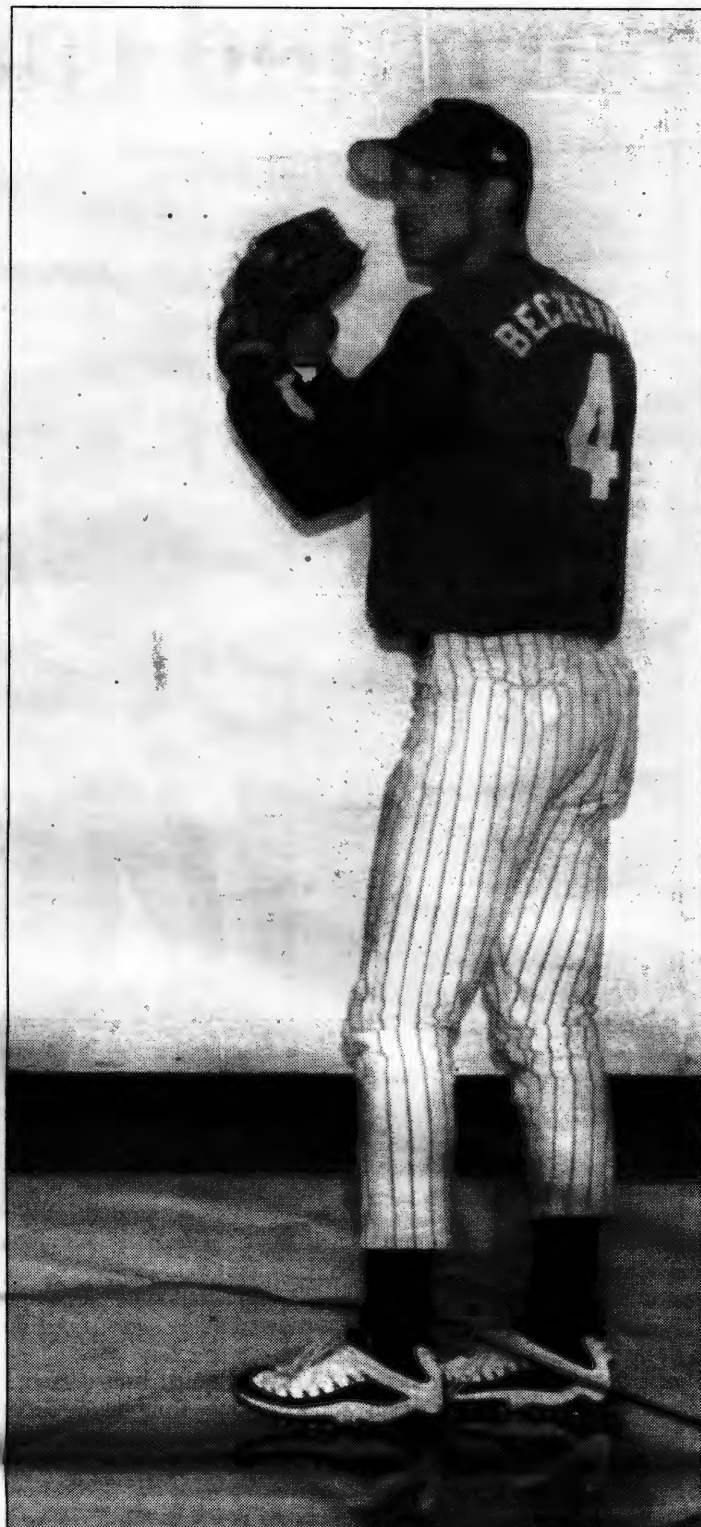
"It's really fun to catch," Salinas said. "I'll just call a pitch and he just

throws it to my glove. It's really amazing I think. ... He just looks so small out there and then he just goes out there and he throws and his ball just explodes."

As turbulent as his pitches may be, Beckerman's head remains perfectly calm when he's on the mound. He doesn't let a bad outing (2 1/3 IP, 3 H, 3 R, 2BB against Hopkins) or one bad pitch (a hanging cutter Hopkins infielder Mike Spicari deposited over the fence) bother him at all. "It happens," as he said.

"He just looks so small out there and then he just goes out there and he throws and his ball just explodes."

—ERIC SALINAS
Junior Catcher



LAURA BAUMAN/ITHACAN

SENIOR JON BECKERMAN holds a 3-0 record with a 3.09 ERA this season for the Bombers.

"You've got to be cocky," Beckerman said. "I basically think to myself when I step on the rubber: 'This kid's not touching the ball, whether he swings or he doesn't swing, he's not getting a piece of it.' I've already beat him before I've thrown the ball."

Off the field, when he's not loosening up the team in the front of the bus doing amusing voices, such as an old lady or a cowboy, he keeps to himself with his thoughts jumping around in his head.

"Sometimes you think he's maybe in his own world," junior Craig Nels said. "But, I think a lot of people misunderstand him a little bit. He definitely has his own focus a lot of times, but it's not a bad thing."

That's just the way Beckerman is. He has a great passion for his film work as well as baseball, and the two ideas often come together. He made a film last year about a baseball player, and he often visualizes himself pitching perfectly in late-inning situations where he always succeeds.

He said: "[People] might not have any idea what I'm doing, but then when I get results it's a question, 'Huh? How did he do that? That kid — he's kind of off, or he's kind of dumb, or he acts dumb. But wait a second...' That's because most times I'm two steps ahead."

Unless he's a few steps behind a freshman, chasing him down with some wet paper towels.

Decision on new AD to be made soon

BY BRENDAN BURNETT-KURIE
Staff Writer

Over the past two weeks, the four finalists for the position of director of intercollegiate athletics and recreational sports visited Ithaca and met with coaches, students and administrators.

A decision will be made soon, but members of the search committee cannot comment on the selection process until after the decision is made.

The candidates are current Ithaca assistant athletic director Deb Steward, Wisconsin-LaCrosse athletic director Joe Baker, Hartwick College athletic director Kenneth Kutler and Montclair State

(N.J.) athletic director Holly Gera.

During their stay here, the candidates were first interviewed by the search committee, which is headed by David Spano, director of the Counseling Center. The other members of the search committee are clinical assistant professor and athletic trainer Mark Alderman, assistant manager of recreational sports Beth Brunelle, associate director of intercollegiate athletics Mike Lindberg, men's basketball coach Jim Mullins, women's swimming and diving coach Paula Miller, music professor Henry Neubert, and Tamara Payn, president of the Student Athlete Advisory Council.

The candidates then met with the ath-

letics and recreational sports administration and staff, followed by interviews with coaches and the student athlete advisory council. They met with President Peggy R. Williams, college consultant Nick Brill, current athletic director Kristen Ford and representatives from admissions, enrollment planning, institutional advancement and sports information, among others. Each external candidate was also given a tour of campus and the athletic facilities.

Search committee spokesman Spano was unable to comment on the selection process, but said that the search committee will soon be making its recommendation to Brian McAree, vice president for student affairs and campus life.

Bombers take a detour after rout

BY JOSH MCCANN
Staff Writer

The Bombers came back from St. John Fisher Wednesday night with a decisive 17-7 win to remain undefeated in Empire 8 play — but that may not have been the most important thing they brought home.

Women's lacrosse

After beating up on the Cardinals, the Blue and Gold (8-3) hopped back on the bus and sped over to Nazareth in time to catch the first half of the Golden Flyers' rescheduled game against RIT.

"We figured, as long as we were down here, we might as well take in the sights," said coach Karen Hollands, who credited her assistant, Mike Wood, for uncovering the postponement with some timely online research earlier in the day.

Taking the scenic route home should serve the Bombers well, as Ithaca will take on those schools in their next two contests.

The Bombers were able to focus on their impromptu pit stop after taking care of business against the Cardinals.

Hollands was pleased with her club's balanced scoring Wednesday and played her entire roster in the contest.

The Cardinals fired 23 shots at junior goalie Molly Dempsey, but the Bombers' defense forced Fisher to take bad shots.

"We didn't let them take real quality shots," said Hollands, whose club took 28 shots of their own. "I think



REBECCA GARDNER/THE ITHACAN
SENIOR ANGELA MARATHAKIS makes a stop in practice Tuesday.

that's why their shooting percentage was low because we played good team defense, so that's probably the difference."

The outcome of Wednesday's game was never seriously in doubt, but the Cardinals came out strong after halftime and scored two

consecutive goals, prompting Hollands to call a timeout.

After that, Fisher's brief spurt went unanswered for all of 52 seconds — before midfielder Michelle Schlegel took charge.

Schlegel scored her second goal of the game four minutes into the sec-

ond half and followed that up with a third tally 40 seconds later.

"We wanted to be able to slow the game down on offense and spread out the offense, and whoever had a mismatch with their girl, coach wanted us to take," Schlegel said.

Schlegel's two unassisted efforts began a 5-0 Ithaca outburst that put the Bombers firmly back in command, 15-5.

After making short work of the Cardinals, Hollands had her team pile back on the bus for the mile-long jaunt down the road.

Last season, Nazareth was the only league team to beat the Bombers, keeping them out of the NCAA tournament.

Even though the Empire 8 has instituted a postseason tournament to determine its champion this year, Schlegel said the Bombers' matchup with Nazareth is still their biggest of the regular season, as it will likely determine home-field advantage for the postseason.

The Bombers should be especially well-prepared, since they will have 10 days to prepare for the Golden Flyers before taking the field April 19.

Senior Jessica Welch, who scored four times against Fisher, said the Bombers gleaned some helpful hints from their scouting detour that they plan to implement against the Golden Flyers.

"We picked up on a few of their plays we kinda got to take a look at their speed and what they did with the ball, so it just gives us a little more of an idea what we need to counter when we play them," she said.

Women's lacrosse Ithaca vs. St. John Fisher Wednesday

Team	1	2	E
Ithaca	10	7	17
Rochester	3	4	7

Ithaca goals-assists: Tamara Payn 0-0, Alina Lacey-Varona 0-1, Dayna Johnson 0-0, Jen-ni Bryant 0-0, Lauren Smith 3-0, Michelle Schlegel 3-1, Mariah Casserly 2-1, Calyn Acebes 1-0, Jessica Welch 4-1, Molly Robinson 1-1, Meredith Achilles 1-0, Laura Schulz 0-0, Kurstin Meehan 0-1, Betty Hassett 0-0, Lindsey Breese 2-0, Danielle Barone 0-0, Tara Wilcox 0-0, Alice Gregory 0-0, Shannon Sawyer 0-0, Angela Marathakis 0-0.

Fisher g-a: Mary Bergmann 1-1, Lisa Havas 1-2, Christina Rupe 2-0, Jessica Cemate 0-0, Ashley Quinn 0-0, Missy Ziegler 2-0, Shannan Stephan 0-0, Kate Kearney 0-0, Jill Pienkowski 0-0, Melissa Radley 0-0, Lindsay Stoller 0-0, Jacki Grobsmith 1-0, Kasey Wood 0-0.

Saves: Ithaca 8 (Molly Dempsey 8), Fisher 9 (Michelle Bloom 9)

Shots: Ithaca 28, Fisher 23.

Ground balls: Ithaca 46, Fisher 39.



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Bomber Roundup

Baseball Thursday

The Bombers' game against Oswego, which had already been moved back a day from Wednesday, was postponed again, and no make-up date has been announced.

Weekend

Ithaca's scheduled doubleheader against RPI was postponed due to inclement weather and has been rescheduled for April 20. The Bombers were also slated to play RPI Sunday, but that game was postponed as well.

Men's crew Saturday

The Bombers (4-1) continued their strong start to the season, posting a win over Hamilton on the Cayuga Inlet Saturday.

Ithaca's first varsity eight boat defeated Hamilton by more than 10 seconds. The Bombers rowed across the finish line in five minutes, 46 seconds, and Hamilton followed at 6:01.3.

In the next varsity race, the Bombers placed second behind Hobart. Ithaca's third varsity eight boat finished third, crossing the finish line in 6:18.07. The Bombers' novice boat finished in 6:06.0 to defeat Hamilton (6:22.9).

Women's crew Saturday

The second-ranked Bombers had a successful weekend as they beat both Hamilton

and rival William Smith Saturday. The Bombers, now 3-1, won all five races in which they took part.

The first dual race was against a strong William Smith team, but the Bombers' varsity eight proved to be too much as their time of 6:32 beat William Smith by a full nine seconds. In the second dual race, the Bombers easily took care of Hamilton, as their time of 6:52 was better than Hamilton by 15 seconds.

Sunday

The Bombers had little time to rest, however, as Pacific Lutheran (Wash.) came to town. Ithaca's first varsity boat won the meet with a time of 7:24.7, while the second varsity boat placed second in 7:30.1.

Men's lacrosse Saturday

The eighth-ranked Bombers' (5-1, 2-0 E8) game at Utica, scheduled for Saturday, has been reset for Monday at 4 p.m.

Women's lacrosse Weekend

The Bombers split a pair of one-goal games over the weekend at William Smith's Heron Draw tournament. After dropping an 11-10 heartbreaker to unranked Colorado College Saturday, the 12th-ranked Bombers rebounded to knock off No. 6 William Smith Sunday, 6-5.

The first round game was a nip-and-tuck affair all the way, as neither Ithaca (7-2) nor Colorado could establish more than a two-goal cushion. With the score knotted at 10 late, the Tigers' Helen Sneath netted the game winner with only 20 seconds remaining.

The Blue and Gold (7-2) took a beating from a physical Tiger squad, committing 10 fouls to Colorado's 35 but hung tough thanks to three goals each from junior Lauren Smith and sophomore Jenni Bryant.

The next day, the Bombers shot down the Herons with a solid second half. Ithaca was outshot 15-4 in the first and 21-10 for the game, but the Bombers' defense stiffened after the break, allowing them to close the game on a 4-0 run.

Junior Angela Marathakis, making her third consecutive start, came up with seven saves, while junior Michelle Schlegel tallied three goals.

Softball Weekend

The 12th-ranked softball team's doubleheader against Brockport Saturday was postponed. No make-up date has been set.

The Bombers doubleheader at RPI, scheduled for Sunday, was also postponed and no make-up date has been announced.

Men's tennis Saturday

The Bombers (7-5, 1-1 Empire 8) defeated nonconference opponent Vassar 4-3 in a match played at Elmira College.

Freshman Chris Ciolino won the deciding match for Ithaca, defeating Andrew Ezekowitz 6-4, 6-1 at fourth singles. Junior Blair Watkins downed John Liszewski 7-6, 6-0 at second singles and senior Michael Medvin routed Pouya Rebek 6-3, 6-1.

The Blue and Gold also earned the doubles point by sweeping all three matches. Ciolino and senior Scott Ruben, Watkins and Medvin and freshman Tim Klein and sophomore Scott Gerbereaux were victorious.

The Bombers host Hobart on Saturday.

Men's track and field Saturday

The Bombers were scheduled to host the Ithaca Invitational, but it was canceled. The team will return to the track on Saturday at

the Rochester Alumni Invitational.

Women's track and field Saturday

The Ithaca Invitational featuring the women's track and field team was canceled. The Bombers return to action next Saturday at the Rochester Alumni Invitational.

Sport Shorts

Ithaca back in top 10


Following a strong winter season, the Bombers stand in ninth place in the National Association of College Directors of Athletics Directors' Cup standings.

With 422.5 points, Ithaca trails leader Williams College (Mass.) by 414.75 points, but only trails second-place College of New Jersey by 160 points in the competition formerly known as the Sears Cup.

The Blue and Gold picked up major points from the women's basketball team, who finished tied for ninth nationally after reaching the regional semifinals in the NCAA tournament.

The women's swimming and diving team and the women's indoor track and field teams both placed 11th nationally, while the wrestling team and the men's indoor track and field team earned points with their respective national showings.

The winter season boosted a disappointing fall campaign in which only the two cross country teams and the men's soccer team earned points for Ithaca.




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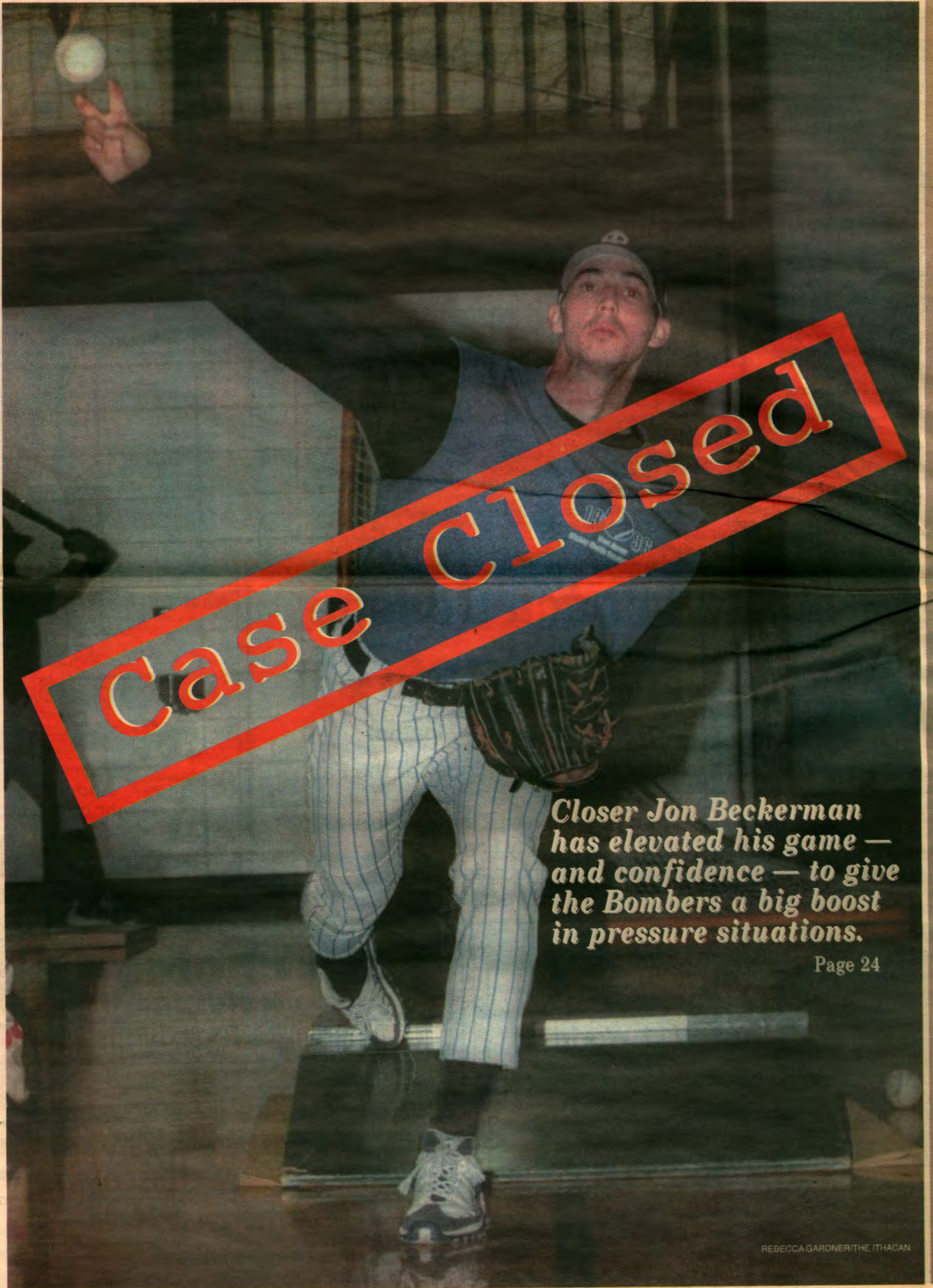
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Bomber family ties

Head football coach Mike Welch and his family have taken quite a liking to Ithaca sports.
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The Ithacan Sports

THURSDAY
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Closer Jon Beckerman has elevated his game — and confidence — to give the Bombers a big boost in pressure situations.

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